



**SOMEWHERE
IN THE SKIES**

WITH RYAN SPRAGUE



**THE
100TH
EPISODE!**

1
00:00:04,160 --> 00:00:02,240
do you enjoy true stories of the

2
00:00:06,800 --> 00:00:04,170
supernatural from the people who

3
00:00:09,980 --> 00:00:06,810
experienced it well then you might like

4
00:00:12,950 --> 00:00:09,990
my show Jim Harold's campfire hi I'm Jim

5
00:00:15,680 --> 00:00:12,960
and we've been doing the show since 2009

6
00:00:18,650 --> 00:00:15,690
and we talk about ghosts cryptic

7
00:00:20,570 --> 00:00:18,660
creatures UFOs head scratchers you name

8
00:00:22,910 --> 00:00:20,580
it and you tune in you might hear a

9
00:00:26,210 --> 00:00:22,920
story like this one and as he was

10
00:00:29,720 --> 00:00:26,220
driving home he encountered a shadow

11
00:00:33,020 --> 00:00:29,730
person who seemed to be dressed like a

12
00:00:36,020 --> 00:00:33,030
monk I know that sounds very strange but

13
00:00:39,130 --> 00:00:36,030

it was a solid black form and it was

14

00:00:43,790 --> 00:00:39,140

wearing a hooded cloak tied at the waist

15

00:00:47,660 --> 00:00:43,800

with the cloak up and it had glowing red

16

00:00:51,680 --> 00:00:47,670

eyes he sees this thing coming out of a

17

00:00:53,450 --> 00:00:51,690

really teeny abandoned Cemetery if you

18

00:00:55,910 --> 00:00:53,460

haven't tuned in I hope you'll check us

19

00:00:58,880 --> 00:00:55,920

out you can find us on Apple podcasts

20

00:01:01,549 --> 00:00:58,890

Spotify and wherever podcasts are heard

21

00:01:04,250 --> 00:01:01,559

it's Jim Harold's campfire and you can

22

00:01:06,710 --> 00:01:04,260

find it at Jim Harold calm thanks so

23

00:01:08,719 --> 00:01:06,720

much and stay spooky hey y'all

24

00:01:10,880 --> 00:01:08,729

Ryan Sprague here as you all know this

25

00:01:13,399 --> 00:01:10,890

summer in the skies podcast is always

26
00:01:15,560 --> 00:01:13,409
free to consume but it isn't free to

27
00:01:17,450 --> 00:01:15,570
create that's why I've started this

28
00:01:20,270 --> 00:01:17,460
somewhere in the skies patreon campaign

29
00:01:22,010 --> 00:01:20,280
on a monthly basis you give what you

30
00:01:24,830 --> 00:01:22,020
think the show is worth you'll be

31
00:01:27,350 --> 00:01:24,840
helping the show continue grow and to be

32
00:01:29,569 --> 00:01:27,360
something truly communal and remember

33
00:01:31,670 --> 00:01:29,579
there are rewards for each level of

34
00:01:34,160 --> 00:01:31,680
contribution and the list is only

35
00:01:36,560 --> 00:01:34,170
growing so please help somewhere in the

36
00:01:43,539 --> 00:01:36,570
skies now by becoming a patron to

37
00:01:43,549 --> 00:01:51,130
www.fema.gov

38
00:01:51,140 --> 00:01:59,929

[Music]

39

00:02:04,490 --> 00:02:02,880

this is somewhere in the skies the

40

00:02:24,060 --> 00:02:04,500

brains

41

00:02:26,440 --> 00:02:24,070

[Music]

42

00:02:28,480 --> 00:02:26,450

welcome to somewhere in the skies I'm

43

00:02:31,540 --> 00:02:28,490

your host Ryan Sprague and today we're

44

00:02:33,580 --> 00:02:31,550

celebrating 100 episodes of the show

45

00:02:36,310 --> 00:02:33,590

with some of the highlights and most

46

00:02:38,830 --> 00:02:36,320

memorable moments from the past but

47

00:02:41,560 --> 00:02:38,840

first I want to thank each and every

48

00:02:43,720 --> 00:02:41,570

person who listens to the show whether

49

00:02:45,520 --> 00:02:43,730

you were with me from the very start or

50

00:02:48,160 --> 00:02:45,530

you've hopped on throughout the growth

51
00:02:50,680 --> 00:02:48,170
of the show or maybe this is even your

52
00:02:51,820 --> 00:02:50,690
first time listening you are the reason

53
00:02:54,790 --> 00:02:51,830
we made it this far

54
00:02:56,730 --> 00:02:54,800
and you have shaped and molded somewhere

55
00:02:59,680 --> 00:02:56,740
this guy's into what it is today

56
00:03:03,250 --> 00:02:59,690
when I first decided to make a podcast I

57
00:03:05,830 --> 00:03:03,260
can honestly say that I had no idea what

58
00:03:07,120 --> 00:03:05,840
I was doing and where I was heading but

59
00:03:10,600 --> 00:03:07,130
with the guidance of many other

60
00:03:12,850 --> 00:03:10,610
podcasters researchers and a built-in

61
00:03:16,150 --> 00:03:12,860
support system of friends and colleagues

62
00:03:19,360 --> 00:03:16,160
I stumbled my way through and somehow

63
00:03:22,390 --> 00:03:19,370

made it this far and I can't pretend it

64
00:03:25,630 --> 00:03:22,400
was easy this podcast has become a huge

65
00:03:28,870 --> 00:03:25,640
part of my weekly if not daily routine

66
00:03:30,370 --> 00:03:28,880
from research to booking guests to

67
00:03:33,790 --> 00:03:30,380
recording interviews to editing

68
00:03:36,759 --> 00:03:33,800
producing uploading and promoting it has

69
00:03:40,479 --> 00:03:36,769
become a job but it's a job like long

70
00:03:42,490 --> 00:03:40,489
and a job I take very seriously so again

71
00:03:43,150 --> 00:03:42,500
I have to thank you for following me on

72
00:03:45,940 --> 00:03:43,160
this journey

73
00:03:49,180 --> 00:03:45,950
to find answers and with every single

74
00:03:52,770 --> 00:03:49,190
episode I feel like I'm inching closer

75
00:03:56,620 --> 00:03:52,780
to maybe binding some of those answers

76

00:03:58,750 --> 00:03:56,630

UFOs are an unforgiving and rebellious

77

00:04:01,900 --> 00:03:58,760

phenomenon it doesn't follow any type of

78

00:04:04,289 --> 00:04:01,910

guidelines structures or patterns it's

79

00:04:06,970 --> 00:04:04,299

frustrating and it's sometimes

80

00:04:09,340 --> 00:04:06,980

discouraging but I have met so many

81

00:04:11,170 --> 00:04:09,350

amazing people along the way on this

82

00:04:14,059 --> 00:04:11,180

journey that it has shown me that the

83

00:04:17,479 --> 00:04:14,069

destination isn't the be-all end-all

84

00:04:19,189 --> 00:04:17,489

really is the journey so I hope you'll

85

00:04:21,469 --> 00:04:19,199

continue to take that journey with me

86

00:04:24,730 --> 00:04:21,479

and today we're gonna take a look back

87

00:04:27,620 --> 00:04:24,740

at some of my favorite moments cases and

88

00:04:30,590 --> 00:04:27,630

experiences somewhere in the skies and

89

00:04:33,860 --> 00:04:30,600

what better place to start than with the

90

00:04:37,070 --> 00:04:33,870

premiere episode my first ever guest on

91

00:04:40,219 --> 00:04:37,080

the show was UFO historian author and my

92

00:04:42,800 --> 00:04:40,229

publisher Richard Dolan since podcasts

93

00:04:45,110 --> 00:04:42,810

are considered a media driven medium I

94

00:04:48,170 --> 00:04:45,120

wanted to talk to mr. Dolan about the

95

00:04:51,890 --> 00:04:48,180

effects that media has on the UFO topic

96

00:04:54,860 --> 00:04:51,900

in how UFOs have influenced media but

97

00:04:57,730 --> 00:04:54,870

also how media has influenced and even

98

00:05:00,680 --> 00:04:57,740

controlled our perception of the UFOs

99

00:05:03,860 --> 00:05:00,690

here's a clip from our conversation on

100

00:05:07,850 --> 00:05:03,870

Episode one I think what we're looking

101

00:05:11,270 --> 00:05:07,860

at my basic analysis my conclusion is

102

00:05:14,240 --> 00:05:11,280

that it's very obvious to see that the

103

00:05:16,490 --> 00:05:14,250

UFO phenomenon has been an important

104

00:05:19,250 --> 00:05:16,500

part of national security and an

105

00:05:22,070 --> 00:05:19,260

important concern and in that lecture

106

00:05:23,960 --> 00:05:22,080

and in my career I've often like to

107

00:05:26,240 --> 00:05:23,970

quote a few particular documents one of

108

00:05:30,230 --> 00:05:26,250

my favorite ones is a CIA document from

109

00:05:33,020 --> 00:05:30,240

1952 in which the director of scientific

110

00:05:38,240 --> 00:05:33,030

intelligence writes to the director of

111

00:05:39,469 --> 00:05:38,250

the CIA that these these sightings must

112

00:05:41,089 --> 00:05:39,479

have immediate attention that there are

113

00:05:42,439 --> 00:05:41,099

sightings of unexplained objects at

114

00:05:44,480 --> 00:05:42,449

great altitudes and traveling at high

115

00:05:46,520 --> 00:05:44,490

speeds near major US defense

116

00:05:49,129 --> 00:05:46,530

installations he said that or of such

117

00:05:51,710 --> 00:05:49,139

nature that they are not attributable to

118

00:05:55,400 --> 00:05:51,720

natural phenomena or known types of

119

00:05:57,950 --> 00:05:55,410

aerial vehicles so you know but one of a

120

00:06:00,740 --> 00:05:57,960

number of statements in the during the

121

00:06:03,379 --> 00:06:00,750

Cold War that are very highly classified

122

00:06:06,409 --> 00:06:03,389

in which this phenomenon clearly is

123

00:06:07,969 --> 00:06:06,419

being taken seriously and yet our media

124

00:06:12,279 --> 00:06:07,979

which is supposed to be the watchdog the

125

00:06:14,450 --> 00:06:12,289

guardian of the Republic really mm-hmm

126

00:06:16,129 --> 00:06:14,460

completely dropping the ball so then the

127

00:06:18,950 --> 00:06:16,139

question arises are they doing this

128

00:06:20,420 --> 00:06:18,960

because of their own journalistic biases

129

00:06:21,890 --> 00:06:20,430

and they're just bought their biases as

130

00:06:23,629 --> 00:06:21,900

human beings or is there something else

131

00:06:25,310 --> 00:06:23,639

going on and what I would I would say is

132

00:06:26,640 --> 00:06:25,320

that there's something more going on the

133

00:06:28,170 --> 00:06:26,650

media has

134

00:06:31,230 --> 00:06:28,180

explicitly been working in conjunction

135

00:06:32,730 --> 00:06:31,240

with the intelligence community we know

136

00:06:34,890 --> 00:06:32,740

this in the UFO field through something

137

00:06:37,409 --> 00:06:34,900

known as the Robertson panel where in

138

00:06:38,249 --> 00:06:37,419

early 1953 the last weekend of the

139

00:06:43,800 --> 00:06:38,259

Truman White House

140

00:06:45,749 --> 00:06:43,810

the CIA did its own study and debunking

141

00:06:49,379 --> 00:06:45,759

of the UFO phenomenon it was already a

142

00:06:50,939 --> 00:06:49,389

rigged game even then right they they

143

00:06:52,950 --> 00:06:50,949

made it as one of their conclusions to

144

00:06:55,320 --> 00:06:52,960

work with major media to debunk the

145

00:06:58,050 --> 00:06:55,330

phenomenon to the public and we also

146

00:06:59,600 --> 00:06:58,060

know outside of the UFO subject of

147

00:07:01,830 --> 00:06:59,610

something known as operation Mockingbird

148

00:07:02,779 --> 00:07:01,840

which I believe I talked about that a

149

00:07:09,659 --> 00:07:02,789

little bit in the lecture and

150

00:07:11,670 --> 00:07:09,669

Mockingbird was a CIA coordinated media

151

00:07:15,330 --> 00:07:11,680

control program it went all through the

152

00:07:16,790 --> 00:07:15,340

Cold War 1940s 50s 60s 70s where the CIA

153

00:07:20,610 --> 00:07:16,800

would have journalists on its payroll

154

00:07:22,230 --> 00:07:20,620

who would report the news in a way that

155

00:07:25,460 --> 00:07:22,240

the CIA liked who would sometimes make

156

00:07:28,159 --> 00:07:25,470

up fake stories the CIA would do this

157

00:07:30,360 --> 00:07:28,169

they normally would make up fake stories

158

00:07:32,820 --> 00:07:30,370

internationally and let them come to the

159

00:07:35,129 --> 00:07:32,830

u.s. that was their way of doing it

160

00:07:36,510 --> 00:07:35,139

safely but they controlled spin they

161

00:07:37,770 --> 00:07:36,520

controlled editorial policy we're

162

00:07:40,529 --> 00:07:37,780

talking near Times Washington Post

163

00:07:42,899 --> 00:07:40,539

particularly and they're always they're

164

00:07:45,210 --> 00:07:42,909

the leaders but also television CBS did

165

00:07:46,740 --> 00:07:45,220

a UFO special in the 60s featuring

166

00:07:49,230 --> 00:07:46,750

Walter Cronkite the great American

167

00:07:51,390 --> 00:07:49,240

anchorman was a UFO debunking piece that

168

00:07:52,290 --> 00:07:51,400

was part of the Robertson panel I would

169

00:07:54,180 --> 00:07:52,300

say part of the whole operation

170

00:07:57,180 --> 00:07:54,190

Mockingbird I think I look at it all as

171

00:07:59,339 --> 00:07:57,190

one thing one piece so in other words

172

00:08:01,589 --> 00:07:59,349

what I'm saying to you and to listeners

173

00:08:04,320 --> 00:08:01,599

is that mainstream media has never been

174

00:08:06,230 --> 00:08:04,330

an honest player or relating to the UFO

175

00:08:09,540 --> 00:08:06,240

phenomenon and it's not an honest player

176

00:08:12,450 --> 00:08:09,550

relating really to anything political in

177

00:08:14,100 --> 00:08:12,460

our society and I think no matter what

178

00:08:15,839 --> 00:08:14,110

one's one thinks that their political

179

00:08:17,250 --> 00:08:15,849

orientation is I think if you do an

180

00:08:19,860 --> 00:08:17,260

objective study of the media you see

181

00:08:22,290 --> 00:08:19,870

they are they're working for an agenda

182

00:08:24,300 --> 00:08:22,300

it's an elite agenda it's an

183

00:08:25,980 --> 00:08:24,310

intelligence community dominate agenda

184

00:08:27,930 --> 00:08:25,990

it's a financial community agenda as

185

00:08:31,560 --> 00:08:27,940

well and that these all really work

186

00:08:33,659 --> 00:08:31,570

together as a control system

187

00:08:36,300 --> 00:08:33,669

the next clip I want to share with you

188

00:08:39,150 --> 00:08:36,310

comes from episode 4 featuring Annie

189

00:08:42,600 --> 00:08:39,160

Jacobson who is an investigative

190

00:08:45,540 --> 00:08:42,610

journalist best-selling author in 2016

191

00:08:48,240 --> 00:08:45,550

Pulitzer Prize finalist we talked about

192

00:08:50,700 --> 00:08:48,250

her book phenomenon the secret history

193

00:08:53,510 --> 00:08:50,710

of the US government's investigations

194

00:08:56,130 --> 00:08:53,520

into extrasensory perception and

195

00:08:58,560 --> 00:08:56,140

psychokinesis and while I'd heard rumors

196

00:09:01,590 --> 00:08:58,570

that the government had had one time

197

00:09:04,380 --> 00:09:01,600

look at these topics I had no idea how

198

00:09:06,690 --> 00:09:04,390

deep the truth it went and just how it

199

00:09:09,120 --> 00:09:06,700

all came to be this was clearly a

200

00:09:12,390 --> 00:09:09,130

departure from the UFOs but a very

201
00:09:14,400 --> 00:09:12,400
fascinating conversation all roads lead

202
00:09:17,160 --> 00:09:14,410
to the Nazis at least when you're a

203
00:09:20,670 --> 00:09:17,170
national security reporter covering war

204
00:09:24,240 --> 00:09:20,680
weapons US national security and secrets

205
00:09:26,340 --> 00:09:24,250
and phenomena is no different I began

206
00:09:31,200 --> 00:09:26,350
the story the kind of launch point is

207
00:09:33,920 --> 00:09:31,210
this discovery by US intelligence agents

208
00:09:37,710 --> 00:09:33,930
at the end of the war they were called

209
00:09:41,990 --> 00:09:37,720
Operation owl sauce and they discover a

210
00:09:44,880 --> 00:09:42,000
weird trove of Heinrich Himmler's

211
00:09:47,130 --> 00:09:44,890
Science Department documents the

212
00:09:51,650 --> 00:09:47,140
department was called das on an air Bay

213
00:09:54,660 --> 00:09:51,660

and this unit within it explored

214

00:09:58,800 --> 00:09:54,670

extrasensory perception psychokinesis

215

00:10:02,550 --> 00:09:58,810

map dowsing and then also very extreme

216

00:10:05,150 --> 00:10:02,560

forms of the occult which Himmler was

217

00:10:07,980 --> 00:10:05,160

pursuing and pushing among his SS men

218

00:10:10,890 --> 00:10:07,990

and we discovered this weird cache of

219

00:10:13,470 --> 00:10:10,900

documents and samuel goudsmit who was

220

00:10:16,770 --> 00:10:13,480

the lead physicist at the time hunting

221

00:10:19,440 --> 00:10:16,780

down atomic secrets and you know

222

00:10:20,670 --> 00:10:19,450

biological weapons secrets and all these

223

00:10:23,520 --> 00:10:20,680

other things I write my other book

224

00:10:26,730 --> 00:10:23,530

Operation Paperclip kind of cast aside

225

00:10:30,480 --> 00:10:26,740

this weirdo what he thought was a sort

226

00:10:32,790 --> 00:10:30,490

of weirdo supernatural research but it

227

00:10:35,460 --> 00:10:32,800

comes back into play later because

228

00:10:38,370 --> 00:10:35,470

you're a few years later because what we

229

00:10:40,980 --> 00:10:38,380

find out that the Soviets got the other

230

00:10:43,470 --> 00:10:40,990

half of the dust on an area documents

231

00:10:44,230 --> 00:10:43,480

that dealt with the supernatural if you

232

00:10:45,670 --> 00:10:44,240

will

233

00:10:49,440 --> 00:10:45,680

naturally I think the launching point

234

00:10:52,750 --> 00:10:49,450

for this extraordinary battle between

235

00:10:55,269 --> 00:10:52,760

science and the supernatural is it fact

236

00:10:57,699 --> 00:10:55,279

is it fantasy you know and this this

237

00:11:00,130 --> 00:10:57,709

question drives the narrative and boy

238

00:11:02,769 --> 00:11:00,140

was it intensely interesting to research

239

00:11:03,720 --> 00:11:02,779

and report on this because it's such a

240

00:11:06,820 --> 00:11:03,730

mystery

241

00:11:09,699 --> 00:11:06,830

all right so staying on government

242

00:11:12,910 --> 00:11:09,709

involvement in unorthodox programs

243

00:11:15,340 --> 00:11:12,920

projects and experiments this leads to

244

00:11:18,910 --> 00:11:15,350

episode seven featuring prolific author

245

00:11:21,490 --> 00:11:18,920

Nick Redfern in 2005 a book hit the

246

00:11:24,100 --> 00:11:21,500

shelves that completely shattered the

247

00:11:26,650 --> 00:11:24,110

Roswell UFO incident and caused quite a

248

00:11:29,680 --> 00:11:26,660

stir in the UFO community and beyond

249

00:11:31,900 --> 00:11:29,690

that book was Body Snatchers in the

250

00:11:35,769 --> 00:11:31,910

desert the horrible truth at the heart

251

00:11:38,110 --> 00:11:35,779

of the Roswell story in it Redfern

252

00:11:40,900 --> 00:11:38,120

brings forth the theory event rather

253

00:11:44,260 --> 00:11:40,910

than a crashed UFO piloted by alien

254

00:11:46,329 --> 00:11:44,270

beings having crashed at Roswell is it

255

00:11:49,120 --> 00:11:46,339

possible it could have been a highly

256

00:11:51,880 --> 00:11:49,130

confidential US government sanctioned

257

00:11:54,880 --> 00:11:51,890

program to conduct medical experiments

258

00:11:58,410 --> 00:11:54,890

on handicapped disfigured and diseased

259

00:12:01,030 --> 00:11:58,420

Japanese POWs over the New Mexico desert

260

00:12:04,569 --> 00:12:01,040

in the closing stages of the war the

261

00:12:06,220 --> 00:12:04,579

Japanese are working on these gigantic

262

00:12:08,160 --> 00:12:06,230

balloons that would come over to the

263

00:12:11,350 --> 00:12:08,170

United States with these detachable

264

00:12:14,710 --> 00:12:11,360

lifting body car type of craft in sort

265

00:12:17,139 --> 00:12:14,720

of like a kamikaze type mode so the the

266

00:12:20,410 --> 00:12:17,149

technology for the sort of radically

267

00:12:22,630 --> 00:12:20,420

different balloon devices were brought

268

00:12:25,810 --> 00:12:22,640

to New Mexico as well where a lot of the

269

00:12:27,519 --> 00:12:25,820

studies were undertaken and according to

270

00:12:29,980 --> 00:12:27,529

the story that was given Sara Mae there

271

00:12:32,050 --> 00:12:29,990

were actually several fatal incidents in

272

00:12:33,970 --> 00:12:32,060

with these flights in New Mexico but one

273

00:12:35,800 --> 00:12:33,980

of them most of them were hidden because

274

00:12:38,319 --> 00:12:35,810

the military got there first when these

275

00:12:40,780 --> 00:12:38,329

things came down but with the Roswell

276

00:12:42,940 --> 00:12:40,790

case as everybody knows that the rancher

277

00:12:45,430 --> 00:12:42,950

at the foster ranch where the wreckage

278

00:12:47,319 --> 00:12:45,440

was found Mac Brazel the rancher got

279

00:12:49,389 --> 00:12:47,329

there before anybody else and that

280

00:12:51,699 --> 00:12:49,399

included the military so they cat was

281

00:12:54,370 --> 00:12:51,709

out of the bag so to speak and in this

282

00:12:56,860 --> 00:12:54,380

case again it was one of these massive

283

00:12:58,199 --> 00:12:56,870

balloon array supposedly with a

284

00:13:01,889 --> 00:12:58,209

detachable craft

285

00:13:03,449 --> 00:13:01,899

and people on board and because you know

286

00:13:05,730 --> 00:13:03,459

you had these connections with the Nazis

287

00:13:08,189 --> 00:13:05,740

and the Japanese and the human

288

00:13:10,230 --> 00:13:08,199

experimentation angle it was all hidden

289

00:13:13,319 --> 00:13:10,240

under this sort of cover of weather

290

00:13:15,720 --> 00:13:13,329

balloons flying discs crash-test dummies

291

00:13:17,519 --> 00:13:15,730

mogul balloons and who knows how many

292

00:13:20,309 --> 00:13:17,529

cover stories now of course the big

293

00:13:21,689 --> 00:13:20,319

question is is that the real scenario

294

00:13:24,299 --> 00:13:21,699

you know as I pointed out in the new

295

00:13:26,730 --> 00:13:24,309

book there are sort of 10 or 12 theories

296

00:13:28,919 --> 00:13:26,740

so what happened at Roswell so you know

297

00:13:31,019 --> 00:13:28,929

they that's why the case is so

298

00:13:33,030 --> 00:13:31,029

controversial because there are so many

299

00:13:36,449 --> 00:13:33,040

theories but this is the one more than

300

00:13:38,429 --> 00:13:36,459

any other that I've sort of pursued well

301
00:13:41,309 --> 00:13:38,439
Redford never admits that he fully buys

302
00:13:44,220 --> 00:13:41,319
this theory his evidence that he brought

303
00:13:46,590 --> 00:13:44,230
forward was very compelling and it

304
00:13:48,929 --> 00:13:46,600
actually coincides with several stories

305
00:13:52,139 --> 00:13:48,939
I heard firsthand in Roswell New Mexico

306
00:13:54,210 --> 00:13:52,149
in a makes a lot of sense that where you

307
00:13:55,980 --> 00:13:54,220
look at it but just like any good

308
00:13:58,139 --> 00:13:55,990
mystery we may never know

309
00:14:02,759 --> 00:13:58,149
what truly happened in Roswell New

310
00:14:06,119 --> 00:14:02,769
Mexico in 1947 moving away from Roswell

311
00:14:09,210 --> 00:14:06,129
we had to Utah in episode 11 featuring

312
00:14:11,669 --> 00:14:09,220
the UFO researcher Erica Lucas she

313
00:14:14,449 --> 00:14:11,679

recalled a very interesting UFO case

314

00:14:17,960 --> 00:14:14,459

reported by pilots for American Airlines

315

00:14:20,999 --> 00:14:17,970

shortly after midnight on January 14th

316

00:14:24,299 --> 00:14:21,009

2016 a pilot reported seeing an

317

00:14:26,269 --> 00:14:24,309

extremely long bright object that he

318

00:14:28,530 --> 00:14:26,279

estimated a mile wide

319

00:14:30,379 --> 00:14:28,540

apparently the air traffic controller

320

00:14:33,449 --> 00:14:30,389

told the pilot that the object was not

321

00:14:36,569 --> 00:14:33,459

detected on radar the object appeared to

322

00:14:39,179 --> 00:14:36,579

keep pace with the aircraft here's Erica

323

00:14:41,210 --> 00:14:39,189

explaining the case and even sharing

324

00:14:42,950 --> 00:14:41,220

exclusive audio from the FAA

325

00:14:47,300 --> 00:14:42,960

communications

326

00:14:50,000 --> 00:14:47,310

would you mind trying to us through this

327

00:14:54,380 --> 00:14:50,010

very complex case and what you were able

328

00:14:57,230 --> 00:14:54,390

to obtain from an FOI a request oh my

329

00:14:59,570 --> 00:14:57,240

gosh this this case was it's truly the

330

00:15:01,790 --> 00:14:59,580

highlight of my time investigating but I

331

00:15:04,040 --> 00:15:01,800

had a I have a friend his name is Pat

332

00:15:07,340 --> 00:15:04,050

Daniels and he hosts the fringe radio

333

00:15:10,250 --> 00:15:07,350

show and he's also an avid ham radio

334

00:15:15,139 --> 00:15:10,260

operator he does all sorts of things

335

00:15:18,680 --> 00:15:15,149

scanning frequencies and and he is he'd

336

00:15:21,500 --> 00:15:18,690

be contacted me because he had listened

337

00:15:23,930 --> 00:15:21,510

to something that was that really piqued

338

00:15:25,850 --> 00:15:23,940

his interest and was almost alarming to

339

00:15:27,590 --> 00:15:25,860

him he had been sitting at his desk

340

00:15:31,400 --> 00:15:27,600

doing some work a little after midnight

341

00:15:34,579 --> 00:15:31,410

on January 14th and he heard a couple

342

00:15:37,910 --> 00:15:34,589

transmissions from a pilot or the crew

343

00:15:40,910 --> 00:15:37,920

of the craft asking what this this

344

00:15:44,300 --> 00:15:40,920

object was that appeared to be keeping

345

00:15:46,670 --> 00:15:44,310

pace with the plane and then you've you

346

00:15:49,760 --> 00:15:46,680

know I mean it was a large orange square

347

00:15:51,949 --> 00:15:49,770

object and he said you know he said I've

348

00:15:54,350 --> 00:15:51,959

in all my years of just scanning

349

00:15:57,680 --> 00:15:54,360

frequencies I have never heard this ever

350

00:16:01,070 --> 00:15:57,690

and knowing that he is a good human

351
00:16:03,410 --> 00:16:01,080
being who was kind of shaken by this I

352
00:16:07,250 --> 00:16:03,420
decided that I was going to try to find

353
00:16:10,790 --> 00:16:07,260
out more and so I grabbed my assistant

354
00:16:12,829 --> 00:16:10,800
state director Jeff Cox and we went to

355
00:16:16,940 --> 00:16:12,839
the ATC the air traffic control website

356
00:16:19,220 --> 00:16:16,950
and just scoured it to find any bits and

357
00:16:21,620 --> 00:16:19,230
pieces of this transmission and lo and

358
00:16:25,730 --> 00:16:21,630
behold we were able to find a brief

359
00:16:29,269 --> 00:16:25,740
snippet of a pilot talking or the crew

360
00:16:59,090 --> 00:16:29,279
talking asking with flight control what

361
00:16:59,100 --> 00:17:07,550
my composure 34 that is Nephi Nephi Utah

362
00:17:13,680 --> 00:17:11,820
and and so what we did men again I was

363
00:17:16,680 --> 00:17:13,690

working with Bill Puckett I brought him

364

00:17:20,220 --> 00:17:16,690

in and we submitted a FOIA request for

365

00:17:22,560 --> 00:17:20,230

radar data for audio logs and our for

366

00:17:24,600 --> 00:17:22,570

the tower logs and for audio the FAA

367

00:17:28,620 --> 00:17:24,610

actually and about six to eight weeks

368

00:17:31,260 --> 00:17:28,630

sent back all the radar data which was

369

00:17:34,170 --> 00:17:31,270

incredible they sent back some of the

370

00:17:36,390 --> 00:17:34,180

audio and there was a portion of the

371

00:17:40,290 --> 00:17:36,400

audio that was redacted which was

372

00:17:43,590 --> 00:17:40,300

curious but after careful analysis of

373

00:17:46,650 --> 00:17:43,600

the radar data we were able to determine

374

00:17:50,070 --> 00:17:46,660

that there was something absolutely

375

00:17:54,420 --> 00:17:50,080

incredible it was spanning almost a six

376

00:17:57,330 --> 00:17:54,430

mile area over a remote part of just

377

00:17:59,640 --> 00:17:57,340

right outside of Nephi Utah so that

378

00:18:03,090 --> 00:17:59,650

coupled with the fact that you've got

379

00:18:04,770 --> 00:18:03,100

the snippet of audio really made a

380

00:18:07,500 --> 00:18:04,780

powerful case you know when you're

381

00:18:10,890 --> 00:18:07,510

looking for for evidence you can't

382

00:18:12,450 --> 00:18:10,900

really argue with this especially

383

00:18:15,150 --> 00:18:12,460

because you know bill Puckett is so

384

00:18:17,100 --> 00:18:15,160

methodical and he sends the data to

385

00:18:19,590 --> 00:18:17,110

other researchers all over the world to

386

00:18:21,870 --> 00:18:19,600

get their feedback and it was it was

387

00:18:25,440 --> 00:18:21,880

quite curious he was able to rule out

388

00:18:28,860 --> 00:18:25,450

anomalous propagation and it's you can

389

00:18:31,710 --> 00:18:28,870

go to UFOs Northwest and actually look

390

00:18:35,550 --> 00:18:31,720

at the great work that he did on the

391

00:18:37,050 --> 00:18:35,560

case and after investigating Jeff Cox

392

00:18:39,720 --> 00:18:37,060

and I reaching out to the community you

393

00:18:42,050 --> 00:18:39,730

know we put an ad on the paper talked to

394

00:18:45,210 --> 00:18:42,060

everybody there did a lot of

395

00:18:47,730 --> 00:18:45,220

investigating and looking at old cases

396

00:18:50,040 --> 00:18:47,740

and things I mean this is an area where

397

00:18:52,710 --> 00:18:50,050

there have been some interesting cases

398

00:18:54,240 --> 00:18:52,720

historically as well

399

00:18:57,899 --> 00:18:54,250

so what's going on there I don't know

400

00:19:01,560 --> 00:18:57,909

him now from Utah we head across the

401
00:19:03,659 --> 00:19:01,570
entire United States in episode 19 with

402
00:19:07,140 --> 00:19:03,669
New York Times bestselling author Ben

403
00:19:10,110 --> 00:19:07,150
Mezrich we talked all about his book the

404
00:19:13,289 --> 00:19:10,120
37th parallel the secret truth behind

405
00:19:15,810 --> 00:19:13,299
America's UFO highway which chronicles

406
00:19:18,870 --> 00:19:15,820
the life and investigations of UFO

407
00:19:20,940 --> 00:19:18,880
researcher Chuck Zukowski in his search

408
00:19:24,480 --> 00:19:20,950
for answers to the mysterious cattle

409
00:19:27,390 --> 00:19:24,490
mutilation phenomenon UFOs and a path of

410
00:19:31,610 --> 00:19:27,400
uncertainty and mystery across America

411
00:19:34,470 --> 00:19:31,620
known as the 37th parallel since

412
00:19:37,289 --> 00:19:34,480
basically the 60s but even earlier more

413
00:19:39,659 --> 00:19:37,299

than 10,000 cows and horses have been

414

00:19:42,450 --> 00:19:39,669

found lying on their left side usually

415

00:19:44,669 --> 00:19:42,460

missing organs the cuts are all circular

416

00:19:46,710 --> 00:19:44,679

and they look surgical and the animals

417

00:19:48,180 --> 00:19:46,720

are completely drained of blood you know

418

00:19:50,820 --> 00:19:48,190

there's no blood at the scene there's no

419

00:19:53,490 --> 00:19:50,830

blood in the bodies there's no witnesses

420

00:19:55,110 --> 00:19:53,500

no footprints no fingerprints no one's

421

00:19:57,779 --> 00:19:55,120

ever been arrested and no one's ever

422

00:20:00,000 --> 00:19:57,789

been caught doing it in the 70s it got

423

00:20:01,890 --> 00:20:00,010

so bad that three state governors got

424

00:20:04,169 --> 00:20:01,900

together and petitioned the Attorney

425

00:20:05,940 --> 00:20:04,179

General of the United States demanding

426

00:20:08,250 --> 00:20:05,950

an investigation and the FBI

427

00:20:10,350 --> 00:20:08,260

investigated used over a hundred agents

428

00:20:12,750 --> 00:20:10,360

and came to no conclusions they found

429

00:20:14,700 --> 00:20:12,760

nothing no one's ever been arrested so

430

00:20:17,610 --> 00:20:14,710

it's this very wide-reaching phenomenon

431

00:20:19,740 --> 00:20:17,620

in multiple states spanning 60 years

432

00:20:22,140 --> 00:20:19,750

that no one can figure out and you know

433

00:20:25,590 --> 00:20:22,150

whether it's related to some weird bio

434

00:20:27,539 --> 00:20:25,600

testing or some some cults you know was

435

00:20:29,789 --> 00:20:27,549

one theory or a biker gang with another

436

00:20:31,860 --> 00:20:29,799

theory it's so vast and the idea of

437

00:20:34,110 --> 00:20:31,870

these animals drained of blood it's just

438

00:20:36,180 --> 00:20:34,120

very creepy you know Chuck believes it's

439

00:20:39,180 --> 00:20:36,190
connected to UFOs there's often

440

00:20:41,190 --> 00:20:39,190
sightings in the same area the ranchers

441

00:20:42,870 --> 00:20:41,200
who see this happening always speak

442

00:20:45,510 --> 00:20:42,880
about things in the sky and then they

443

00:20:47,760 --> 00:20:45,520
think that there's a UFO component it's

444

00:20:50,279 --> 00:20:47,770
a weird one and no one can figure it out

445

00:20:51,840 --> 00:20:50,289
and you know it's it's something that

446

00:20:53,130 --> 00:20:51,850
hasn't really been covered very well

447

00:20:54,990 --> 00:20:53,140
every now and then you'll see an article

448

00:20:56,940 --> 00:20:55,000
here or there but you won't see any

449

00:20:59,370 --> 00:20:56,950
major mainstream you know journalists

450

00:21:00,810 --> 00:20:59,380
looking into it and it's it's just one

451
00:21:03,000 --> 00:21:00,820
of those things and I was always

452
00:21:04,770 --> 00:21:03,010
captivated by it just because it's so

453
00:21:06,120 --> 00:21:04,780
wide reaching you talk to these ranchers

454
00:21:08,160 --> 00:21:06,130
and their trauma

455
00:21:10,170 --> 00:21:08,170
you know they're there animals are

456
00:21:12,840 --> 00:21:10,180
mutilated in a very horrible fashion

457
00:21:15,300 --> 00:21:12,850
right and and to them it's it's a very

458
00:21:17,220 --> 00:21:15,310
big deal obviously because they live and

459
00:21:19,800 --> 00:21:17,230
die by these animals it's part of you

460
00:21:22,290 --> 00:21:19,810
know their their livelihood so it's it's

461
00:21:23,610 --> 00:21:22,300
really kind of a stunning thing and

462
00:21:27,390 --> 00:21:23,620
nobody really knows what's going on of

463
00:21:30,600 --> 00:21:27,400

it the cattle mutilation phenomenon is

464

00:21:33,420 --> 00:21:30,610

very dark and disturbing no matter what

465

00:21:35,880 --> 00:21:33,430

lay at the source of it but dark and

466

00:21:39,690 --> 00:21:35,890

disturbing is an understatement when it

467

00:21:41,610 --> 00:21:39,700

came to this next topic in episode 24 I

468

00:21:44,760 --> 00:21:41,620

interviewed investigative filmmaker

469

00:21:47,250 --> 00:21:44,770

Chris Guerin Tommy guarantee no has been

470

00:21:49,680 --> 00:21:47,260

on a lifelong search for answers to the

471

00:21:52,380 --> 00:21:49,690

Montauk Project said you have been

472

00:21:54,630 --> 00:21:52,390

carried out at Camp hero on Long Island

473

00:21:56,730 --> 00:21:54,640

New York the government claims that this

474

00:22:01,050 --> 00:21:56,740

site is a shudder of military base that

475

00:22:03,210 --> 00:22:01,060

once protected Americans but for decades

476
00:22:05,700 --> 00:22:03,220
endless rumors maintained that the US

477
00:22:08,010 --> 00:22:05,710
government engaged in a pattern of

478
00:22:11,610 --> 00:22:08,020
covert behavior a better thought

479
00:22:12,210 --> 00:22:11,620
experiment on its own citizens preston

480
00:22:14,490 --> 00:22:12,220
nichols

481
00:22:16,560 --> 00:22:14,500
wrote a book all about it and working

482
00:22:19,410 --> 00:22:16,570
off of that book and the claims by

483
00:22:23,580 --> 00:22:19,420
nichols guarantee no runs us through how

484
00:22:27,300 --> 00:22:23,590
this project came to be the area in camp

485
00:22:30,210 --> 00:22:27,310
hero has a vast history that goes way

486
00:22:32,700 --> 00:22:30,220
back so the Revolutionary War before

487
00:22:34,710 --> 00:22:32,710
that and it's also the same location

488
00:22:36,570 --> 00:22:34,720

that just after the spanish-american war

489

00:22:39,090 --> 00:22:36,580

Theodore Roosevelt and the Rough Riders

490

00:22:40,710 --> 00:22:39,100

were kind of quarantined out there so

491

00:22:43,140 --> 00:22:40,720

there's always like activity out there

492

00:22:46,770 --> 00:22:43,150

later it becomes a place called fort

493

00:22:50,370 --> 00:22:46,780

hero and world war ii it's turned into

494

00:22:52,680 --> 00:22:50,380

the camp hero Air Force Station and so

495

00:22:55,950 --> 00:22:52,690

as we know in history this is the place

496

00:22:58,700 --> 00:22:55,960

where before satellite technology was

497

00:23:00,810 --> 00:22:58,710

established the sage radar tower

498

00:23:02,790 --> 00:23:00,820

semi-automatic ground environment radar

499

00:23:05,730 --> 00:23:02,800

tower that big iconic radar tower was

500

00:23:08,160 --> 00:23:05,740

built and designed and used for a

501
00:23:10,980 --> 00:23:08,170
variety of purposes detecting enemy

502
00:23:13,530 --> 00:23:10,990
ships they claim that their submarine

503
00:23:15,170 --> 00:23:13,540
bases underneath and I would of course

504
00:23:18,000 --> 00:23:15,180
believe it because it's just this giant

505
00:23:20,010 --> 00:23:18,010
stronghold it's on it it's on a cliff

506
00:23:21,990 --> 00:23:20,020
face in the Atlantic Ocean

507
00:23:24,360 --> 00:23:22,000
very furthest eastern tip of Long Island

508
00:23:27,410 --> 00:23:24,370
but where the weird stuff starts coming

509
00:23:29,760 --> 00:23:27,420
in is at the end of World War two

510
00:23:32,790 --> 00:23:29,770
Nuremberg trials you know there were a

511
00:23:34,380 --> 00:23:32,800
lot of people who were spared as spoils

512
00:23:38,310 --> 00:23:34,390
of war in regard to the United States

513
00:23:41,490 --> 00:23:38,320

absorbing these Nazi scientists into our

514

00:23:43,410 --> 00:23:41,500

into our military into our scientific

515

00:23:44,850 --> 00:23:43,420

and military development they were

516

00:23:47,250 --> 00:23:44,860

developing rockets and all sorts of

517

00:23:49,800 --> 00:23:47,260

crazy things for the Nazis so instead of

518

00:23:52,170 --> 00:23:49,810

hanging them we brought them over and

519

00:23:53,250 --> 00:23:52,180

this was called Operation Paperclip or

520

00:23:56,310 --> 00:23:53,260

Project Paperclip

521

00:23:58,680 --> 00:23:56,320

and it was those paperclip scientists

522

00:24:01,950 --> 00:23:58,690

that preston nichols and alfred Bielek

523

00:24:03,720 --> 00:24:01,960

claimed began the Montauk Project it all

524

00:24:06,090 --> 00:24:03,730

started at a place called Brookhaven

525

00:24:10,290 --> 00:24:06,100

National Labs which is a little further

526
00:24:12,390 --> 00:24:10,300
west of camp here Air Force Station and

527
00:24:15,990 --> 00:24:12,400
according to Nichols he was eventually

528
00:24:18,690 --> 00:24:16,000
recruited by the the the Brookhaven

529
00:24:22,350 --> 00:24:18,700
National Labs because of his expertise

530
00:24:25,140 --> 00:24:22,360
and electronics and other reasons more

531
00:24:26,790 --> 00:24:25,150
or esoteric reasons like it the fact

532
00:24:29,190 --> 00:24:26,800
that he has psychic abilities the fact

533
00:24:31,710 --> 00:24:29,200
that he has you know this connection

534
00:24:34,530 --> 00:24:31,720
with certain energies so he claims and

535
00:24:36,780 --> 00:24:34,540
so he was recruited by the labs first

536
00:24:38,880 --> 00:24:36,790
and then the Montauk Project came about

537
00:24:40,770 --> 00:24:38,890
because according to Nichols and and

538
00:24:42,980 --> 00:24:40,780

Bielek Congress had a big problem with

539

00:24:46,160 --> 00:24:42,990

eventually because we did kind of

540

00:24:48,210 --> 00:24:46,170

celebrate these Nazi scientists

541

00:24:51,420 --> 00:24:48,220

libraries named after than I think it

542

00:24:53,340 --> 00:24:51,430

and 11.5 um so Congress had an issue

543

00:24:55,710 --> 00:24:53,350

with these guys they got kicked out of

544

00:24:58,140 --> 00:24:55,720

Brookhaven National Labs and according

545

00:25:00,420 --> 00:24:58,150

to Nichols the skits kind of muddy but

546

00:25:02,820 --> 00:25:00,430

he said that they established the

547

00:25:05,820 --> 00:25:02,830

Montauk Project in a facility deep

548

00:25:07,770 --> 00:25:05,830

beneath the ground at Camp hero I'm not

549

00:25:10,200 --> 00:25:07,780

sure what was embellished and what was

550

00:25:12,690 --> 00:25:10,210

it and I had I've had over a decade now

551
00:25:15,270 --> 00:25:12,700
on this subject matter so you know it

552
00:25:16,650 --> 00:25:15,280
begins with this very thin book which

553
00:25:19,080 --> 00:25:16,660
was that first book that Nichols

554
00:25:21,960 --> 00:25:19,090
published with a very small bit of

555
00:25:24,960 --> 00:25:21,970
information to go on I've since I feel

556
00:25:26,700 --> 00:25:24,970
between the dark files between speaking

557
00:25:28,050 --> 00:25:26,710
to these gentlemen for montar Chronicles

558
00:25:30,360 --> 00:25:28,060
and in my own personal research

559
00:25:32,250 --> 00:25:30,370
furthering you know everyday looking for

560
00:25:33,779 --> 00:25:32,260
things and it's talking to people that I

561
00:25:35,999 --> 00:25:33,789
did an interview for those those

562
00:25:38,070 --> 00:25:36,009
projects I feel like I found significant

563
00:25:40,469 --> 00:25:38,080

evidence that corroborates at least some

564

00:25:41,609 --> 00:25:40,479

of his story the more believable stuff

565

00:25:43,680 --> 00:25:41,619

though and I'm not saying I don't

566

00:25:46,349 --> 00:25:43,690

believe in time travel or I don't

567

00:25:48,239 --> 00:25:46,359

believe in extraterrestrial intelligence

568

00:25:52,649 --> 00:25:48,249

I'm just not sure all that happened they

569

00:25:54,330 --> 00:25:52,659

can't you know if any of our Preston

570

00:25:57,419 --> 00:25:54,340

Nichols and others have to say about

571

00:26:00,149 --> 00:25:57,429

camp here is true this is far more

572

00:26:02,940 --> 00:26:00,159

disturbing than any threat in our skies

573

00:26:06,180 --> 00:26:02,950

by aerial phenomenon and this is one

574

00:26:07,739 --> 00:26:06,190

interview that shook me to the core if

575

00:26:11,099 --> 00:26:07,749

you haven't listened definitely check it

576
00:26:13,950 --> 00:26:11,109
out in the archives from documentaries

577
00:26:16,019 --> 00:26:13,960
and TV shows we move to the silver

578
00:26:18,509 --> 00:26:16,029
screen where I got to interview cinema

579
00:26:21,089 --> 00:26:18,519
studies professor and author Robby

580
00:26:23,430 --> 00:26:21,099
Graham about the intricate and intimate

581
00:26:25,499 --> 00:26:23,440
relationship between Hollywood and the

582
00:26:30,060 --> 00:26:25,509
military when it came to the topic of

583
00:26:32,489 --> 00:26:30,070
UFOs in episode 31 Graham uses a very

584
00:26:34,440 --> 00:26:32,499
well known alien film to back up his

585
00:26:36,560 --> 00:26:34,450
observations of this relationship

586
00:26:40,320 --> 00:26:36,570
through the lens of the first

587
00:26:42,029 --> 00:26:40,330
independence day have a listen sometimes

588
00:26:44,190 --> 00:26:42,039

the military will approach filmmakers

589

00:26:46,369 --> 00:26:44,200

but usually it's the other way around

590

00:26:48,210 --> 00:26:46,379

film a call approach the military

591

00:26:50,430 --> 00:26:48,220

seeking their cooperation on a

592

00:26:52,229 --> 00:26:50,440

production in order to cut costs on that

593

00:26:53,969 --> 00:26:52,239

production so if you're making a war

594

00:26:57,509 --> 00:26:53,979

movie an action movie that requires

595

00:27:00,330 --> 00:26:57,519

tanks guns jets you know express troops

596

00:27:02,430 --> 00:27:00,340

then especially before the age of CGI

597

00:27:04,830 --> 00:27:02,440

the only way to create that really is

598

00:27:07,289 --> 00:27:04,840

through expensive props or to actually

599

00:27:09,060 --> 00:27:07,299

get the real stuff on screen with the

600

00:27:10,739 --> 00:27:09,070

help of the military and the military is

601
00:27:14,869 --> 00:27:10,749
only would only to willing to lend its

602
00:27:18,119 --> 00:27:14,879
toys to to Hollywood but it has to be

603
00:27:19,259 --> 00:27:18,129
mutually beneficial so the military the

604
00:27:21,119 --> 00:27:19,269
military will say look we'll give you

605
00:27:23,399 --> 00:27:21,129
our stuff if you sign a contract with us

606
00:27:26,609 --> 00:27:23,409
which enables us to oversee your

607
00:27:29,849 --> 00:27:26,619
production and we can alter as we see

608
00:27:32,609 --> 00:27:29,859
fit anything in your script that we

609
00:27:34,139 --> 00:27:32,619
deemed to be objectionable anything that

610
00:27:37,379 --> 00:27:34,149
paints the military in a negative light

611
00:27:39,450 --> 00:27:37,389
or anything that we don't agree with in

612
00:27:42,089 --> 00:27:39,460
terms of depictions of you know national

613
00:27:44,369 --> 00:27:42,099

security policy or etc etc they can

614

00:27:46,409 --> 00:27:44,379

change this and do in in Hollywood

615

00:27:47,550 --> 00:27:46,419

scripts and so what you have is is a

616

00:27:52,710 --> 00:27:47,560

sort

617

00:27:54,990 --> 00:27:52,720

a legal open form of propaganda and and

618

00:27:56,990 --> 00:27:55,000

it's all a okay and aboveboard but it's

619

00:27:59,370 --> 00:27:57,000

not really publicized too much you know

620

00:28:02,760 --> 00:27:59,380

and that relationship has been very

621

00:28:04,250 --> 00:28:02,770

healthy and ongoing for a long time in

622

00:28:06,710 --> 00:28:04,260

recent years what you've had is

623

00:28:08,910 --> 00:28:06,720

filmmakers becoming increasingly willing

624

00:28:10,440 --> 00:28:08,920

excuse me the Department of Defense

625

00:28:13,730 --> 00:28:10,450

becoming increasingly willing to work

626
00:28:16,860 --> 00:28:13,740
with UFO themed productions until the

627
00:28:18,690 --> 00:28:16,870
late 1990s that was not the case there

628
00:28:21,840 --> 00:28:18,700
had been a policy dating back to the

629
00:28:25,700 --> 00:28:21,850
1950s where the US government and

630
00:28:28,050 --> 00:28:25,710
military were very reluctant you know to

631
00:28:30,960 --> 00:28:28,060
cooperate on any UFO theme productions

632
00:28:32,490 --> 00:28:30,970
in Hollywood and that was as a result of

633
00:28:35,370 --> 00:28:32,500
recommendations made by the Robertson

634
00:28:36,960 --> 00:28:35,380
panel in 1953 who suggested that UFOs be

635
00:28:39,810 --> 00:28:36,970
debunked and demystified through media

636
00:28:42,720 --> 00:28:39,820
channels and that did have an effect so

637
00:28:45,810 --> 00:28:42,730
so generally right through to the late

638
00:28:47,760 --> 00:28:45,820

1990s whenever a filmmaker approached a

639

00:28:49,440 --> 00:28:47,770

branch of the government or military for

640

00:28:52,020 --> 00:28:49,450

cooperation on a UFO theme production

641

00:28:53,370 --> 00:28:52,030

the response was no we will not help you

642

00:28:55,470 --> 00:28:53,380

because UFOs don't exist and it

643

00:28:59,340 --> 00:28:55,480

contravenes our policy so so that was

644

00:29:00,600 --> 00:28:59,350

the policy but then in mid 1990s on the

645

00:29:02,250 --> 00:29:00,610

first Independence Day when the

646

00:29:04,590 --> 00:29:02,260

filmmakers Roland Emmerich and Dean

647

00:29:06,030 --> 00:29:04,600

Devlin approached the Department of

648

00:29:07,500 --> 00:29:06,040

Defense for their cooperation for

649

00:29:09,330 --> 00:29:07,510

obvious reasons the Department of

650

00:29:12,360 --> 00:29:09,340

Defense said look we have all sorts of

651
00:29:14,700 --> 00:29:12,370
problems with your script but the the

652
00:29:17,760 --> 00:29:14,710
sticking points for us are that you

653
00:29:18,960 --> 00:29:17,770
include area 51 as being central to the

654
00:29:21,210 --> 00:29:18,970
plot and you also make reference to the

655
00:29:23,550 --> 00:29:21,220
Roswell incident and you suggest that

656
00:29:25,770 --> 00:29:23,560
the president is has been kept in the

657
00:29:29,950 --> 00:29:27,940
why the hell wasn't I told about this

658
00:29:35,070 --> 00:29:29,960
place two words mr. president

659
00:29:41,850 --> 00:29:39,990
[Music]

660
00:29:43,410 --> 00:29:41,860
I don't understand where does all this

661
00:29:45,600 --> 00:29:43,420
come from how do you get funding for

662
00:29:47,900 --> 00:29:45,610
something like this you don't actually

663
00:29:51,510 --> 00:29:47,910

think they spend \$20,000 on a hammer

664

00:29:52,950 --> 00:29:51,520

\$30,000 on a toilet seat that's

665

00:29:54,480 --> 00:29:52,960

obviously not the case you know these

666

00:29:55,950 --> 00:29:54,490

isn't this is this is what they said

667

00:29:57,870 --> 00:29:55,960

specifically in their in their script

668

00:29:59,970 --> 00:29:57,880

notes to the filmmakers and to their

669

00:30:01,080 --> 00:29:59,980

credit the filmmakers went their own way

670

00:30:02,370 --> 00:30:01,090

and they said look we can't take those

671

00:30:04,500 --> 00:30:02,380

things out of the script because they're

672

00:30:05,820 --> 00:30:04,510

central to it and we're gonna we're

673

00:30:07,770 --> 00:30:05,830

going to do it with CGI and that's what

674

00:30:10,620 --> 00:30:07,780

they did and then as a result of that I

675

00:30:12,510 --> 00:30:10,630

am convinced as a direct result of that

676

00:30:14,430 --> 00:30:12,520

the the Department of Defense recognized

677

00:30:17,310 --> 00:30:14,440

very quickly when they saw that that

678

00:30:19,020 --> 00:30:17,320

film became the most successful of 1996

679

00:30:21,000 --> 00:30:19,030

and one of the most successful of the

680

00:30:24,480 --> 00:30:21,010

decade grossing over 800 million dollars

681

00:30:25,920 --> 00:30:24,490

they realized oh my god we've made we've

682

00:30:28,080 --> 00:30:25,930

missed out on a huge opportunity here

683

00:30:29,460 --> 00:30:28,090

because had we given them as to put our

684

00:30:31,560 --> 00:30:29,470

support we would have had access to the

685

00:30:33,030 --> 00:30:31,570

script how do we access to the script we

686

00:30:35,670 --> 00:30:33,040

could have shaped the narrative in a way

687

00:30:37,710 --> 00:30:35,680

that serves us we could shape we could

688

00:30:39,420 --> 00:30:37,720

we could try and steer particular

689

00:30:41,670 --> 00:30:39,430

beliefs within the UFO conspiracy

690

00:30:44,370 --> 00:30:41,680

community we could you know we could

691

00:30:46,110 --> 00:30:44,380

better portray our own history with with

692

00:30:47,910 --> 00:30:46,120

relation to UFOs we could you know we

693

00:30:49,140 --> 00:30:47,920

could massage it as we see fit but

694

00:30:52,140 --> 00:30:49,150

because they denied their cooperation

695

00:30:54,390 --> 00:30:52,150

they lost that opportunity the marriage

696

00:30:56,870 --> 00:30:54,400

between Hollywood and strange topics

697

00:30:59,940 --> 00:30:56,880

like UFOs the supernatural and

698

00:31:02,130 --> 00:30:59,950

everything in between has never been as

699

00:31:05,730 --> 00:31:02,140

close than with my favorite television

700

00:31:08,040 --> 00:31:05,740

series of all time the x-files and I had

701
00:31:11,010 --> 00:31:08,050
the chance to speak with Dean Haglund

702
00:31:13,110 --> 00:31:11,020
in episode 39 you may remember him as

703
00:31:15,390 --> 00:31:13,120
the blond-haired conspiracy geek at

704
00:31:18,690 --> 00:31:15,400
Langley one of the members of the lone

705
00:31:20,520 --> 00:31:18,700
gunman Hagelin shared some insight and

706
00:31:23,670 --> 00:31:20,530
what he experienced in terms of how

707
00:31:27,530 --> 00:31:23,680
closely the show truly was - some

708
00:31:30,090 --> 00:31:27,540
real-life cases in the FBI and beyond I

709
00:31:32,220 --> 00:31:30,100
mean we all know you know sort of Dean

710
00:31:35,460 --> 00:31:32,230
at this point that the x-files did use a

711
00:31:38,370 --> 00:31:35,470
lot of actual case material or had

712
00:31:39,990 --> 00:31:38,380
people on set you know sort of advising

713
00:31:41,670 --> 00:31:40,000

in terms of when it came to how the

714

00:31:45,780 --> 00:31:41,680

military might have been involved with

715

00:31:48,150 --> 00:31:45,790

this or obviously the FBI right did you

716

00:31:51,570 --> 00:31:48,160

ever come across anything I guess while

717

00:31:52,600 --> 00:31:51,580

filming or in the script or even with

718

00:31:54,970 --> 00:31:52,610

lone gunman

719

00:31:57,789 --> 00:31:54,980

in terms of that if you if like the

720

00:31:59,350 --> 00:31:57,799

conspiracy you know correlated a little

721

00:32:01,660 --> 00:31:59,360

too closely with what you guys were

722

00:32:05,140 --> 00:32:01,670

working on we all know the whole 911

723

00:32:07,450 --> 00:32:05,150

thing I know that's a great example

724

00:32:09,310 --> 00:32:07,460

absolute but but that was just I think

725

00:32:11,260 --> 00:32:09,320

that was a weird coincidence if you're

726

00:32:14,289 --> 00:32:11,270

saying that you know I've had

727

00:32:16,390 --> 00:32:14,299

like when I did when I still do stand-up

728

00:32:17,650 --> 00:32:16,400

but I was touring a lot while the show

729

00:32:20,200 --> 00:32:17,660

was on the air and people would come to

730

00:32:23,260 --> 00:32:20,210

my comedy shows all around North America

731

00:32:26,890 --> 00:32:23,270

and after the shows sometimes there'd be

732

00:32:28,570 --> 00:32:26,900

like you know I work for the FBI do you

733

00:32:30,940 --> 00:32:28,580

want come by the office you know I went

734

00:32:33,580 --> 00:32:30,950

to the San Antonio office and got to sit

735

00:32:35,470 --> 00:32:33,590

in the head FBI or NOAA was in San

736

00:32:38,650 --> 00:32:35,480

Antonio was al Paso you know so there's

737

00:32:42,130 --> 00:32:38,660

pictures of me in Kevlar vests and in

738

00:32:44,620 --> 00:32:42,140

FBI stuff and and those guys would say

739

00:32:46,120 --> 00:32:44,630

so these stories particularly and they

740

00:32:47,680 --> 00:32:46,130

would like say an episode stuff like

741

00:32:50,140 --> 00:32:47,690

that so where'd that information come

742

00:32:53,740 --> 00:32:50,150

from and then I go I'll and all the

743

00:32:55,870 --> 00:32:53,750

writers wrote it ah yeah okay and I go

744

00:32:57,549 --> 00:32:55,880

why is it closed well we can't say you

745

00:33:00,820 --> 00:32:57,559

so they would never tell me exactly what

746

00:33:02,950 --> 00:33:00,830

was co-relating so closely but they were

747

00:33:05,620 --> 00:33:02,960

curious enough to actually specify

748

00:33:08,710 --> 00:33:05,630

specific examples and specific episodes

749

00:33:13,900 --> 00:33:08,720

to go how did you get that information

750

00:33:17,230 --> 00:33:13,910

so either it is just luck of the writers

751
00:33:19,950 --> 00:33:17,240
or you know somehow some classified

752
00:33:23,560 --> 00:33:19,960
information got onto the airwaves

753
00:33:26,140 --> 00:33:23,570
well the x-files fund did not stop there

754
00:33:29,830 --> 00:33:26,150
however in what many consider a new

755
00:33:32,560 --> 00:33:29,840
classic fan favorite the art of forehead

756
00:33:35,049 --> 00:33:32,570
sweat aired during the 11th and what

757
00:33:38,350 --> 00:33:35,059
many believed to be the last season ever

758
00:33:40,180 --> 00:33:38,360
of the x-files and the pivotal character

759
00:33:42,610 --> 00:33:40,190
driving this hilarious and a

760
00:33:45,220 --> 00:33:42,620
mind-bending episode was Reggie

761
00:33:47,590 --> 00:33:45,230
something literally that was his name

762
00:33:50,500 --> 00:33:47,600
and the name of the actor who played him

763
00:33:53,860 --> 00:33:50,510

may be familiar to many of you comedy

764

00:33:56,860 --> 00:33:53,870

buffs out there Brian Huskey join me for

765

00:33:59,289 --> 00:33:56,870

episode 42 while exploring the idea of

766

00:34:01,110 --> 00:33:59,299

the Mandela effect in which groups of

767

00:34:02,890 --> 00:34:01,120

people remember an alternate history

768

00:34:04,870 --> 00:34:02,900

Mulder and Scully

769

00:34:06,070 --> 00:34:04,880

discover how the x-files may have

770

00:34:08,020 --> 00:34:06,080

originated

771

00:34:09,970 --> 00:34:08,030

Huskies character Reggie something

772

00:34:13,060 --> 00:34:09,980

confronts Mulder Scully

773

00:34:16,419 --> 00:34:13,070

explaining that he may in fact not be a

774

00:34:18,490 --> 00:34:16,429

stranger but a third partner not only

775

00:34:21,070 --> 00:34:18,500

that but Reggie may hold the key to

776

00:34:22,870 --> 00:34:21,080

finding the truth to what is and always

777

00:34:25,150 --> 00:34:22,880

has been out there

778

00:34:27,790 --> 00:34:25,160

here Husky and I talked about the

779

00:34:28,780 --> 00:34:27,800

Mandela effect and we of course touch on

780

00:34:31,230 --> 00:34:28,790

the UFOs

781

00:34:34,600 --> 00:34:31,240

I think the Mandela effect is is

782

00:34:37,480 --> 00:34:34,610

plausible just in that memory and

783

00:34:41,470 --> 00:34:37,490

perspective is fallible and malleable

784

00:34:43,810 --> 00:34:41,480

and and people are far more honest a

785

00:34:46,419 --> 00:34:43,820

self-centered but your perspective on

786

00:34:49,630 --> 00:34:46,429

the universe is is your perspective yeah

787

00:34:52,030 --> 00:34:49,640

you can only your lens on what the world

788

00:34:54,820 --> 00:34:52,040

is and your experiences is always gonna

789

00:34:56,950 --> 00:34:54,830
be yourself so I think that's just

790

00:34:58,930 --> 00:34:56,960
inherently true I heard recently

791

00:35:01,000 --> 00:34:58,940
somebody said like you it's impossible

792

00:35:02,620 --> 00:35:01,010
to have sort of objectivity about

793

00:35:04,450 --> 00:35:02,630
yourself and I think that's true

794

00:35:06,820 --> 00:35:04,460
as you cuz even if he's like no I know

795

00:35:09,190 --> 00:35:06,830
myself like I know myself within the

796

00:35:11,320 --> 00:35:09,200
parameters of what I know about myself

797

00:35:13,000 --> 00:35:11,330
I'm willing to admit it by myself I

798

00:35:14,200 --> 00:35:13,010
think I mean that's a prime example of

799

00:35:16,570 --> 00:35:14,210
you know I've heard you in other

800

00:35:19,450 --> 00:35:16,580
interviews say like oh I wouldn't do an

801
00:35:21,310 --> 00:35:19,460
audition and I I think I did horrible

802
00:35:23,260 --> 00:35:21,320
and then you know once later you say you

803
00:35:25,930 --> 00:35:23,270
were perfect for the role you got it

804
00:35:28,120 --> 00:35:25,940
like yeah that's a good example there of

805
00:35:30,550 --> 00:35:28,130
like looking outside of yourself you

806
00:35:32,710 --> 00:35:30,560
know we only see this 2d version of

807
00:35:34,630 --> 00:35:32,720
ourselves you do have to wonder yeah

808
00:35:37,540 --> 00:35:34,640
totally and I mean even in this episode

809
00:35:40,240 --> 00:35:37,550
it was so cool that you know supposedly

810
00:35:42,520 --> 00:35:40,250
your character created the x-files

811
00:35:45,640 --> 00:35:42,530
he got Mulder the I want to believe

812
00:35:48,040 --> 00:35:45,650
poster these were really interesting now

813
00:35:50,500 --> 00:35:48,050

these are episodes that x-files fans

814

00:35:52,810 --> 00:35:50,510

holds so close to their hearts these

815

00:35:55,450 --> 00:35:52,820

Darin Morgan episodes these even the

816

00:35:58,860 --> 00:35:55,460

pilot the pilot episode you are now a

817

00:36:01,150 --> 00:35:58,870

part of in the in this in this reality

818

00:36:03,820 --> 00:36:01,160

what was that like sort of going back

819

00:36:06,640 --> 00:36:03,830

and learning that you were going to be a

820

00:36:08,560 --> 00:36:06,650

part of classic x-files up I mean even

821

00:36:10,600 --> 00:36:08,570

in the bigger picture like being a part

822

00:36:14,320 --> 00:36:10,610

of a franchise that's been around for so

823

00:36:16,390 --> 00:36:14,330

long oh yeah I mean it's sort of above

824

00:36:19,220 --> 00:36:16,400

and beyond anything I could hope for

825

00:36:21,830 --> 00:36:19,230

because it's it's yeah

826

00:36:23,780 --> 00:36:21,840

sort of got like the episode buffet

827

00:36:25,910 --> 00:36:23,790

where he's like have at it you're gonna

828

00:36:28,849 --> 00:36:25,920

get to be in this and this reference

829

00:36:31,609 --> 00:36:28,859

this and it's funny like not that I

830

00:36:32,900 --> 00:36:31,619

looked at all but on Twitter there are a

831

00:36:34,820 --> 00:36:32,910

lot of people are just saying like you

832

00:36:38,090 --> 00:36:34,830

you know I got to sort of live the

833

00:36:40,250 --> 00:36:38,100

x-files dream of being in all these

834

00:36:42,349 --> 00:36:40,260

these episodes and commenting on them

835

00:36:43,910 --> 00:36:42,359

and yeah it's pretty it's pretty

836

00:36:45,920 --> 00:36:43,920

phenomenal we'll get you back to that

837

00:36:48,109 --> 00:36:45,930

you know that idea of the truth I would

838

00:36:50,030 --> 00:36:48,119

not be doing my you full Hachiko work

839

00:36:53,210 --> 00:36:50,040

here right if I didn't ask you your

840

00:36:55,400 --> 00:36:53,220

personal thoughts about UFOs man what

841

00:36:57,470 --> 00:36:55,410

the phenomenon if there's aliens out

842

00:36:59,359 --> 00:36:57,480

there which sort of stake you put in

843

00:37:01,670 --> 00:36:59,369

these sort of things you know we talk

844

00:37:04,070 --> 00:37:01,680

about this every week on somewhere in

845

00:37:06,770 --> 00:37:04,080

the skies but for you someone coming in

846

00:37:08,390 --> 00:37:06,780

as an actor and doing this I would love

847

00:37:10,520 --> 00:37:08,400

to hear if you did any sort of research

848

00:37:13,190 --> 00:37:10,530

into this stuff or what your personal

849

00:37:16,070 --> 00:37:13,200

take on all of it is well you know I got

850

00:37:20,020 --> 00:37:16,080

people of Earth I did a little research

851

00:37:24,140 --> 00:37:20,030

on more more so on people who believe in

852

00:37:25,609 --> 00:37:24,150

UFOs and and in doing that just like I

853

00:37:27,470 --> 00:37:25,619

would sort of learned about like oh yeah

854

00:37:28,849 --> 00:37:27,480

here's the this was probable and this is

855

00:37:31,010 --> 00:37:28,859

this is possible but I was more

856

00:37:33,620 --> 00:37:31,020

interested in researching people that

857

00:37:35,060 --> 00:37:33,630

have that those beliefs and because

858

00:37:36,710 --> 00:37:35,070

that's what the shows about like people

859

00:37:38,570 --> 00:37:36,720

who believe in aliens that are sort of

860

00:37:41,390 --> 00:37:38,580

like have to have to have a therapy

861

00:37:45,320 --> 00:37:41,400

group just through today as a result but

862

00:37:47,870 --> 00:37:45,330

I I I've never been I here's my here's

863

00:37:50,480 --> 00:37:47,880

my stance if we are the only life forms

864

00:37:52,580 --> 00:37:50,490

out there it's tragic

865

00:37:55,250 --> 00:37:52,590

you know because we I don't think we're

866

00:37:59,510 --> 00:37:55,260

doing a good job of it right now but the

867

00:38:01,490 --> 00:37:59,520

probability of that is is so small but I

868

00:38:04,609 --> 00:38:01,500

don't where I sort of like have a

869

00:38:06,710 --> 00:38:04,619

separation I was like I don't know if

870

00:38:09,500 --> 00:38:06,720

the technology exists where they could

871

00:38:11,870 --> 00:38:09,510

come to us and I say that only because I

872

00:38:14,720 --> 00:38:11,880

think I have maybe in comparison to the

873

00:38:17,180 --> 00:38:14,730

technology that is out there or to who

874

00:38:20,109 --> 00:38:17,190

knows like celestial awareness that's

875

00:38:22,760 --> 00:38:20,119

out there I think I have a very caveman

876

00:38:24,560 --> 00:38:22,770

perspective and sort of limitation as to

877

00:38:27,140 --> 00:38:24,570

what I can imagine that makes sense

878

00:38:29,960 --> 00:38:27,150

absolutely yeah yeah it really is the

879

00:38:30,830 --> 00:38:29,970

lens you look through it yeah yeah and

880

00:38:33,260 --> 00:38:30,840

you know going back

881

00:38:34,790 --> 00:38:33,270

to the episode is the kind of that Aaron

882

00:38:37,130 --> 00:38:34,800

Morgan episode is the kind of thing of

883

00:38:41,120 --> 00:38:37,140

like I'm gonna have I have my

884

00:38:43,460 --> 00:38:41,130

perspective on that truth based on the

885

00:38:45,590 --> 00:38:43,470

truth I have for myself and someone else

886

00:38:48,920 --> 00:38:45,600

might have a very different truth based

887

00:38:51,680 --> 00:38:48,930

on encounters they might have had and so

888

00:38:54,620 --> 00:38:51,690

it's it's bridging the the willingness

889

00:38:57,770 --> 00:38:54,630

or the awareness openness I don't know

890

00:39:00,410 --> 00:38:57,780

what kind of Ness is gonna be to to to

891

00:39:02,120 --> 00:39:00,420

say like oh yeah now now now that is

892

00:39:04,430 --> 00:39:02,130

true now I have sort of proof of that

893

00:39:06,350 --> 00:39:04,440

and the thing I guess in doing my

894

00:39:08,990 --> 00:39:06,360

research the the thing that was very

895

00:39:10,430 --> 00:39:09,000

solidifying for me was I can't remember

896

00:39:13,910 --> 00:39:10,440

his name but there was a Harvard

897

00:39:16,910 --> 00:39:13,920

professor who did a lot of profiling of

898

00:39:21,470 --> 00:39:16,920

people who said they were under teas

899

00:39:23,990 --> 00:39:21,480

right John Mack yes John Mack and for

900

00:39:27,110 --> 00:39:24,000

him to sort of put himself out there you

901
00:39:29,930 --> 00:39:27,120
know as this esteemed institution and

902
00:39:31,130 --> 00:39:29,940
say like I think it's true I don't think

903
00:39:34,910 --> 00:39:31,140
these people are lying I think there's a

904
00:39:38,560 --> 00:39:34,920
consistency in the the narrative that

905
00:39:40,820 --> 00:39:38,570
they share and the sort of effect and

906
00:39:42,950 --> 00:39:40,830
usually again I'm gonna believe her so

907
00:39:45,110 --> 00:39:42,960
you know that that's that kind of thing

908
00:39:49,160 --> 00:39:45,120
like well science will prove it and that

909
00:39:52,700 --> 00:39:49,170
helped it and now we move right next

910
00:39:55,100 --> 00:39:52,710
door to episode 43 where my mentor Peter

911
00:39:58,130 --> 00:39:55,110
Robbins joined me to tell us the tragic

912
00:40:00,370 --> 00:39:58,140
and mysterious story behind the death of

913
00:40:05,300 --> 00:40:00,380

former Secretary of Defense James

914

00:40:08,000 --> 00:40:05,310

Forrestal on May 22nd 1949 Forrestal

915

00:40:10,460 --> 00:40:08,010

fell to his death from the 16th floor of

916

00:40:13,670 --> 00:40:10,470

the Fez de Naval Hospital where he was

917

00:40:16,190 --> 00:40:13,680

treated for depression what many are not

918

00:40:18,160 --> 00:40:16,200

aware of however is that Forrestal had

919

00:40:21,410 --> 00:40:18,170

been connected to the controversial

920

00:40:23,870 --> 00:40:21,420

mj-12 group an alleged secret committee

921

00:40:27,890 --> 00:40:23,880

of scientists military leaders and

922

00:40:30,260 --> 00:40:27,900

government officials formed in 1947 by

923

00:40:32,960 --> 00:40:30,270

an executive order by the u.s. President

924

00:40:36,800 --> 00:40:32,970

Harry Truman to facilitate recovery and

925

00:40:39,080 --> 00:40:36,810

investigation of alien spacecraft

926

00:40:41,480 --> 00:40:39,090

before his departure as Secretary of

927

00:40:45,080 --> 00:40:41,490

Defense Forrester had a mental breakdown

928

00:40:48,320 --> 00:40:45,090

which ultimately led to his death but

929

00:40:50,060 --> 00:40:48,330

what did he know what was he told and

930

00:40:52,550 --> 00:40:50,070

what exactly happened to him in the

931

00:40:56,060 --> 00:40:52,560

hospital as he plunged downward into

932

00:40:57,740 --> 00:40:56,070

tragedy a questionable history the

933

00:41:00,230 --> 00:40:57,750

doctors assigned to his case were not

934

00:41:02,990 --> 00:41:00,240

cleared to know what he knew anything

935

00:41:06,080 --> 00:41:03,000

but and their commitment was only to

936

00:41:09,260 --> 00:41:06,090

restore him to good mental health period

937

00:41:11,330 --> 00:41:09,270

that ironic turn of events unfortunately

938

00:41:14,470 --> 00:41:11,340

sealed his fate and made it necessary

939

00:41:16,760 --> 00:41:14,480

for others to complete the job for him

940

00:41:19,430 --> 00:41:16,770

America's collective memory of their

941

00:41:21,140 --> 00:41:19,440

fallen hero lingered for a while though

942

00:41:24,260 --> 00:41:21,150

now to be linked forever with the

943

00:41:27,800 --> 00:41:24,270

tragedy of his combat fatigue induced

944

00:41:30,590 --> 00:41:27,810

suicide the implications of such a key

945

00:41:32,870 --> 00:41:30,600

player folding as Cold War realities

946

00:41:35,000 --> 00:41:32,880

deepened were not lost on anyone cleared

947

00:41:38,750 --> 00:41:35,010

to know the secrets that he knew and as

948

00:41:40,910 --> 00:41:38,760

the years then decades began to pass so

949

00:41:42,440 --> 00:41:40,920

did the public's memory of the man who

950

00:41:46,970 --> 00:41:42,450

had been a patient at the Bethesda Naval

951
00:41:50,030 --> 00:41:46,980
facility in the spring of 1949 to that

952
00:41:51,530 --> 00:41:50,040
select group of men who held power in

953
00:41:52,160 --> 00:41:51,540
this country in the middle of the last

954
00:41:56,330 --> 00:41:52,170
century

955
00:41:58,760 --> 00:41:56,340
James forestalls mental collapse had to

956
00:42:01,700 --> 00:41:58,770
be treated as a priority national

957
00:42:04,070 --> 00:42:01,710
security matter the decision to force

958
00:42:07,580 --> 00:42:04,080
him out of that window was I am

959
00:42:10,100 --> 00:42:07,590
convinced in no way personal it's even

960
00:42:13,040 --> 00:42:10,110
likely that the men involved liked and

961
00:42:16,280 --> 00:42:13,050
admired mr. Forrestal as an individual

962
00:42:18,920 --> 00:42:16,290
his murder was simply the only way to

963
00:42:20,960 --> 00:42:18,930

resolve what this inner circle had come

964

00:42:22,090 --> 00:42:20,970

to perceive as a security risk of the

965

00:42:25,280 --> 00:42:22,100

gravest nature

966

00:42:28,130 --> 00:42:25,290

despite his dedication love of country

967

00:42:30,620 --> 00:42:28,140

and tireless contributions to the safety

968

00:42:32,180 --> 00:42:30,630

and security of our nation the name and

969

00:42:34,850 --> 00:42:32,190

accomplishments of James Vincent

970

00:42:37,790 --> 00:42:34,860

Forrestal have effectively been written

971

00:42:39,560 --> 00:42:37,800

out of 20th century history and this

972

00:42:43,830 --> 00:42:39,570

oversight is something that should be

973

00:42:49,480 --> 00:42:47,200

this was a very heavy two-part series

974

00:42:52,120 --> 00:42:49,490

and I highly suggest you check them out

975

00:42:54,700 --> 00:42:52,130

in the archives for the full story it's

976
00:42:56,940 --> 00:42:54,710
a piece of both UFO in American history

977
00:42:59,020 --> 00:42:56,950
you won't soon forget

978
00:43:01,990 --> 00:42:59,030
for those who follow the show

979
00:43:04,150 --> 00:43:02,000
religiously you know that I take time to

980
00:43:06,280 --> 00:43:04,160
breathe every now and again and let the

981
00:43:09,880 --> 00:43:06,290
listeners take the wheel in what I call

982
00:43:11,410 --> 00:43:09,890
my witness accounts episodes these are

983
00:43:14,110 --> 00:43:11,420
where witnesses and experiencers

984
00:43:16,510 --> 00:43:14,120
recalled their own UFO events in their

985
00:43:19,090 --> 00:43:16,520
own words these are by far the most

986
00:43:20,950 --> 00:43:19,100
listened to and downloaded episodes of

987
00:43:21,430 --> 00:43:20,960
somewhere in the scales and with good

988
00:43:24,790 --> 00:43:21,440

reason

989

00:43:27,550 --> 00:43:24,800

it's you telling your stories and how it

990

00:43:30,550 --> 00:43:27,560

affected your lives no words I put

991

00:43:33,100 --> 00:43:30,560

together could ever do justice to the

992

00:43:36,010 --> 00:43:33,110

impact these events can have on a person

993

00:43:38,350 --> 00:43:36,020

so right now I'm going to share just one

994

00:43:43,300 --> 00:43:38,360

of those accounts that really stuck with

995

00:43:47,020 --> 00:43:43,310

me from episode 46 me and my wife were

996

00:43:51,240 --> 00:43:47,030

both musicians we were playing a gig

997

00:43:57,070 --> 00:43:51,250

that night out in the suburbs of Chicago

998

00:43:58,540 --> 00:43:57,080

and we were driving in that cake is

999

00:44:00,570 --> 00:43:58,550

probably around 5:00 6:00 in the

1000

00:44:03,280 --> 00:44:00,580

afternoon it was still daylight out and

1001
00:44:06,190 --> 00:44:03,290
if you ever lived it or have been to

1002
00:44:08,920 --> 00:44:06,200
Chicago you know that usually no matter

1003
00:44:12,570 --> 00:44:08,930
where you're driving there's a lot of

1004
00:44:15,700 --> 00:44:12,580
cars all around you and when we were

1005
00:44:19,840 --> 00:44:15,710
driving along I can't remember which

1006
00:44:23,560 --> 00:44:19,850
highway it was maybe highway 290 is

1007
00:44:26,080 --> 00:44:23,570
there to 90 or 295 I could or to 94 I

1008
00:44:28,930 --> 00:44:26,090
can't remember anyways it was pretty

1009
00:44:31,600 --> 00:44:28,940
much bumper-to-bumper traffic except the

1010
00:44:34,990 --> 00:44:31,610
traffic was flowing at about between 45

1011
00:44:36,230 --> 00:44:35,000
55 miles an hour and so it was a nice

1012
00:44:38,300 --> 00:44:36,240
steady flow

1013
00:44:39,829 --> 00:44:38,310

and we're driving I'm driving the car

1014

00:44:40,820 --> 00:44:39,839

this time of shooting my wife is in the

1015

00:44:44,359 --> 00:44:40,830

passenger seat

1016

00:44:50,780 --> 00:44:44,369

and I look up and ahead up in traffic

1017

00:44:52,820 --> 00:44:50,790

and I saw this black balloon descending

1018

00:44:56,030 --> 00:44:52,830

out of the air I had no idea where it

1019

00:44:58,839 --> 00:44:56,040

came from it was just you know I just

1020

00:45:03,310 --> 00:44:58,849

looked and it was just there and it's

1021

00:45:06,320 --> 00:45:03,320

descending towards traffic and I kind of

1022

00:45:10,010 --> 00:45:06,330

nudged my wife and said hey check out

1023

00:45:12,230 --> 00:45:10,020

that balloon up there in front of us I

1024

00:45:14,450 --> 00:45:12,240

don't know why I felt the urge tell her

1025

00:45:18,140 --> 00:45:14,460

about it but I just had this weird

1026
00:45:20,240 --> 00:45:18,150
feeling paddock and and she looked in

1027
00:45:22,700 --> 00:45:20,250
the sky goes oh that's just an airplane

1028
00:45:24,079 --> 00:45:22,710
and I go no no no not the airplane

1029
00:45:26,359 --> 00:45:24,089
because there was an airplane the sky

1030
00:45:28,970 --> 00:45:26,369
said the balloon out in front of us cuz

1031
00:45:30,770 --> 00:45:28,980
this balloon was descending towards

1032
00:45:32,359 --> 00:45:30,780
traffic and she saw it and she was like

1033
00:45:37,160 --> 00:45:32,369
oh well that's weird

1034
00:45:40,550 --> 00:45:37,170
and we're watching it and it's getting

1035
00:45:42,470 --> 00:45:40,560
close to the cars at this point and my

1036
00:45:44,359 --> 00:45:42,480
wife was like getting a little concerned

1037
00:45:48,829 --> 00:45:44,369
she's like oh no it's gonna go into

1038
00:45:50,450 --> 00:45:48,839

traffic and I said you know that's not a

1039

00:45:52,640 --> 00:45:50,460

big deal it's just a balloon you know

1040

00:45:54,099 --> 00:45:52,650

the wind from the traffic is gonna blow

1041

00:45:56,900 --> 00:45:54,109

it back up in the air and it's gonna

1042

00:46:00,530 --> 00:45:56,910

flip around and and do it's balloon

1043

00:46:05,150 --> 00:46:00,540

stuff not a big deal don't worry about

1044

00:46:07,700 --> 00:46:05,160

it so right when it's about to like hit

1045

00:46:10,310 --> 00:46:07,710

that point when it's about to you know

1046

00:46:15,130 --> 00:46:10,320

flip back up in the air I'd say were you

1047

00:46:19,359 --> 00:46:15,140

know good three to four cars or back

1048

00:46:22,180 --> 00:46:19,369

from this thing and we're both watching

1049

00:46:26,410 --> 00:46:22,190

it waiting for it to go back up in the

1050

00:46:30,849 --> 00:46:26,420

air except that's not what it did it

1051
00:46:35,140 --> 00:46:30,859
came down and went right above a car in

1052
00:46:38,620 --> 00:46:35,150
the far left lane and it stopped right

1053
00:46:41,710 --> 00:46:38,630
above the roof I mean like I mean maybe

1054
00:46:44,710 --> 00:46:41,720
a foot above the roof at the most two

1055
00:46:47,079 --> 00:46:44,720
feet maybe I don't know but not that far

1056
00:46:50,380 --> 00:46:47,089
from the roof and when it got that it

1057
00:46:51,789 --> 00:46:50,390
stopped in it like locked onto the car I

1058
00:46:56,229 --> 00:46:51,799
don't know how else to say it like it

1059
00:47:01,769 --> 00:46:56,239
started tailing the car okay and you

1060
00:47:05,200 --> 00:47:01,779
have to understand that all the wind in

1061
00:47:08,400 --> 00:47:05,210
everything did not affect this thing it

1062
00:47:12,130 --> 00:47:08,410
was like it was attached to some sort of

1063
00:47:14,799 --> 00:47:12,140

you know rod or something that would be

1064

00:47:17,259 --> 00:47:14,809

attached to the roof of the car that's

1065

00:47:20,079 --> 00:47:17,269

how still and how rain lined with this

1066

00:47:21,880 --> 00:47:20,089

car it was is just tailing it it was

1067

00:47:26,289 --> 00:47:21,890

matching its speed remember we're going

1068

00:47:29,170 --> 00:47:26,299

45 between 45 55 miles an hour and it

1069

00:47:33,400 --> 00:47:29,180

matched every movement of this car going

1070

00:47:37,599 --> 00:47:33,410

around the turns and right then I was

1071

00:47:40,359 --> 00:47:37,609

just like oh man what what the hell is

1072

00:47:42,940 --> 00:47:40,369

going on and then I watched it ascend

1073

00:47:46,870 --> 00:47:42,950

back up in the air but when it went back

1074

00:47:49,690 --> 00:47:46,880

up in the air it went straight up in the

1075

00:47:52,029 --> 00:47:49,700

air and it was still keeping pace with

1076
00:47:54,580 --> 00:47:52,039
the cars underneath it was still going

1077
00:47:58,000 --> 00:47:54,590
at the same speed

1078
00:48:01,210 --> 00:47:58,010
and going straight in the air I mean

1079
00:48:04,080 --> 00:48:01,220
straight no weeble wobbling or anything

1080
00:48:09,460 --> 00:48:04,090
like that and the wind didn't affect it

1081
00:48:12,910 --> 00:48:09,470
okay and it went to the right to the

1082
00:48:14,920 --> 00:48:12,920
next car over and then it descended

1083
00:48:17,950 --> 00:48:14,930
again and started tailing the next car

1084
00:48:20,470 --> 00:48:17,960
next to it the same thing as it was

1085
00:48:23,050 --> 00:48:20,480
doing the other car keeping pace with it

1086
00:48:26,610 --> 00:48:23,060
not moving not budging it just stayed

1087
00:48:30,640 --> 00:48:26,620
there and after it did that for a while

1088
00:48:32,980 --> 00:48:30,650

it rose back up in the air straight and

1089

00:48:36,010 --> 00:48:32,990

it kind of stopped tailing the car

1090

00:48:38,110 --> 00:48:36,020

meaning that like it stopped going 45 to

1091

00:48:41,170 --> 00:48:38,120

55 miles an hour it was like it was done

1092

00:48:43,420 --> 00:48:41,180

with it you know and stopped going with

1093

00:48:45,790 --> 00:48:43,430

the speed of traffic and at that point

1094

00:48:48,030 --> 00:48:45,800

when it was rising in the air we drove

1095

00:48:50,860 --> 00:48:48,040

right underneath it like directly

1096

00:48:55,230 --> 00:48:50,870

underneath it and me and my wife both

1097

00:49:00,640 --> 00:48:55,240

looked up in the air at it and I saw it

1098

00:49:04,150 --> 00:49:00,650

up close it wasn't this wasn't some

1099

00:49:08,020 --> 00:49:04,160

light in the sky thing this was in broad

1100

00:49:09,520 --> 00:49:08,030

daylight up close it was not that that

1101

00:49:12,600 --> 00:49:09,530

high above our car when we drove

1102

00:49:17,800 --> 00:49:12,610

underneath it and it was a solid black

1103

00:49:23,290 --> 00:49:17,810

ball round ball it was solid there's no

1104

00:49:27,280 --> 00:49:23,300

wings no exhaust no propellers nothing

1105

00:49:34,020 --> 00:49:27,290

no means of any propulsion on it

1106

00:49:39,970 --> 00:49:37,390

you job how does a solid round ball with

1107

00:49:44,130 --> 00:49:39,980

none of those features even do anything

1108

00:49:48,220 --> 00:49:44,140

let alone do and maneuver in the way

1109

00:49:51,280 --> 00:49:48,230

that it did without any kind of

1110

00:49:55,510 --> 00:49:51,290

turbulence or air or anything affecting

1111

00:49:59,670 --> 00:49:55,520

his movement like it was like it was I

1112

00:50:01,810 --> 00:49:59,680

don't know it was like outside of

1113

00:50:04,720 --> 00:50:01,820

everything you know I don't know how

1114

00:50:08,280 --> 00:50:04,730

else to say it kind of like you know

1115

00:50:12,340 --> 00:50:08,290

like you hear about maybe it was warping

1116

00:50:13,750 --> 00:50:12,350

the space-time or gravity around it or

1117

00:50:16,240 --> 00:50:13,760

something like that maybe there's some

1118

00:50:19,540 --> 00:50:16,250

sort of bubble it was in that everything

1119

00:50:25,180 --> 00:50:19,550

else just it didn't affect it I don't

1120

00:50:26,710 --> 00:50:25,190

know but I don't that's all I have to

1121

00:50:30,790 --> 00:50:26,720

say the only other thing I can think of

1122

00:50:33,880 --> 00:50:30,800

is if it was maybe some sort of mesh

1123

00:50:36,910 --> 00:50:33,890

material that was so woven so tightly

1124

00:50:39,850 --> 00:50:36,920

that it appeared like it was solid like

1125

00:50:41,230 --> 00:50:39,860

it was a solid black but even then that

1126

00:50:44,110 --> 00:50:41,240

still wouldn't be it wouldn't be able to

1127

00:50:45,610 --> 00:50:44,120

do what it did it wouldn't that that

1128

00:50:47,710 --> 00:50:45,620

wouldn't indicate maybe there were

1129

00:50:53,560 --> 00:50:47,720

propellers inside of it but like like if

1130

00:50:55,750 --> 00:50:53,570

it was mess a mesh wiring or or fabric

1131

00:50:58,150 --> 00:50:55,760

or whatever that was so tight that it

1132

00:51:02,350 --> 00:50:58,160

appears completely saw it and I mean a

1133

00:51:04,720 --> 00:51:02,360

solid black just a solid object that it

1134

00:51:06,640 --> 00:51:04,730

would there's no way that there's no way

1135

00:51:07,030 --> 00:51:06,650

it could do what it did you know what I

1136

00:51:08,870 --> 00:51:07,040

mean

1137

00:51:11,150 --> 00:51:08,880

there's no way

1138

00:51:13,819 --> 00:51:11,160

as we drove under it and was you know we

1139

00:51:15,559 --> 00:51:13,829

got past it and I really want I wish I

1140

00:51:17,569 --> 00:51:15,569

could have just kept looking at it but I

1141

00:51:20,450 --> 00:51:17,579

had to drive no I couldn't

1142

00:51:24,979 --> 00:51:20,460

wreck the car then I was just sitting

1143

00:51:25,700 --> 00:51:24,989

there thinking I didn't see that that

1144

00:51:28,370 --> 00:51:25,710

didn't happen

1145

00:51:30,079 --> 00:51:28,380

I was like trying oh I pretend like it

1146

00:51:32,509 --> 00:51:30,089

didn't happen and then I looked at my

1147

00:51:33,890 --> 00:51:32,519

wife and she started screaming and gone

1148

00:51:37,729 --> 00:51:33,900

what the hell was that

1149

00:51:39,859 --> 00:51:37,739

uh-huh and just yelling at me and that

1150

00:51:42,469 --> 00:51:39,869

was when I was like okay I did see that

1151
00:51:49,400 --> 00:51:42,479
I'm not making that up that just

1152
00:51:52,719 --> 00:51:49,410
happened and we went to the gig and we

1153
00:51:55,400 --> 00:51:52,729
went one of my my other band mates and

1154
00:51:57,799 --> 00:51:55,410
good friend of ours was there and we

1155
00:51:59,599 --> 00:51:57,809
looked at him where we go we think we

1156
00:52:01,339 --> 00:51:59,609
just saw ufr on our way here

1157
00:52:04,700 --> 00:52:01,349
and he just kind of looked at us and

1158
00:52:07,789 --> 00:52:04,710
smiled and gave a little laugh and that

1159
00:52:09,650 --> 00:52:07,799
was it we just didn't talk about it

1160
00:52:13,599 --> 00:52:09,660
after that and we went on of her night

1161
00:52:17,959 --> 00:52:13,609
plates gig had a good time and then

1162
00:52:21,650 --> 00:52:17,969
afterwards got on the internet you know

1163
00:52:25,940 --> 00:52:21,660

to try and I just did a search for you

1164

00:52:31,130 --> 00:52:25,950

know circle drones or spheric miracle

1165

00:52:32,959 --> 00:52:31,140

drones and I found a video of the other

1166

00:52:35,719 --> 00:52:32,969

thing that the Japanese government made

1167

00:52:39,200 --> 00:52:35,729

to sort of drone that they made where it

1168

00:52:41,630 --> 00:52:39,210

was a circle but it was a wire frame

1169

00:52:43,999 --> 00:52:41,640

like you could see the propellers in the

1170

00:52:45,319 --> 00:52:44,009

in the the different like little wings

1171

00:52:47,539 --> 00:52:45,329

and things that help it move around

1172

00:52:51,469 --> 00:52:47,549

inside you could see the inner mechanics

1173

00:52:54,880 --> 00:52:51,479

of it it was not not the same thing as I

1174

00:52:57,829 --> 00:52:54,890

saw there it wasn't solid at all it was

1175

00:53:00,440 --> 00:52:57,839

wide and open it was just like if I

1176
00:53:02,170 --> 00:53:00,450
remember correctly it was just like twos

1177
00:53:06,519 --> 00:53:02,180
like circle

1178
00:53:08,980 --> 00:53:06,529
rims it was an open thing it wasn't

1179
00:53:11,140 --> 00:53:08,990
solid black and I like I said I could

1180
00:53:17,650 --> 00:53:11,150
see the propellers in it and this thing

1181
00:53:20,260 --> 00:53:17,660
moved very very similar to what we saw

1182
00:53:22,569 --> 00:53:20,270
it was the closest representation that I

1183
00:53:25,359 --> 00:53:22,579
could see a tell kind of show someone

1184
00:53:27,970 --> 00:53:25,369
liked what we saw but it wasn't that

1185
00:53:30,010 --> 00:53:27,980
drone there was a little bit you know

1186
00:53:33,309 --> 00:53:30,020
you could tell that this drone still

1187
00:53:34,839 --> 00:53:33,319
like it's it's like helicopter or any

1188
00:53:37,240 --> 00:53:34,849

other kind of propeller type of

1189

00:53:39,789 --> 00:53:37,250

mechanism that has to obey but the laws

1190

00:53:41,650 --> 00:53:39,799

of physics you know like there's little

1191

00:53:43,450 --> 00:53:41,660

Bob's and weaves in the way that it

1192

00:53:45,579 --> 00:53:43,460

moves it can't just go straight up and

1193

00:53:47,650 --> 00:53:45,589

over and down like the thing that I saw

1194

00:53:49,720 --> 00:53:47,660

moved it was moving in straight lines

1195

00:53:54,269 --> 00:53:49,730

direct straight lines there was no kind

1196

00:53:57,720 --> 00:53:54,279

of I don't know how I'll describe it so

1197

00:53:59,920 --> 00:53:57,730

that's the only anything that can find

1198

00:54:04,240 --> 00:53:59,930

remotely close to it and like I said it

1199

00:54:07,269 --> 00:54:04,250

wasn't it um a couple other things that

1200

00:54:11,289 --> 00:54:07,279

happens we we reported it to the police

1201
00:54:14,980 --> 00:54:11,299
we called the police and they got mad at

1202
00:54:18,760 --> 00:54:14,990
us we tried to be completely honest with

1203
00:54:22,089 --> 00:54:18,770
them but they thought we were trying to

1204
00:54:25,660 --> 00:54:22,099
pull a prank on him and they scolded us

1205
00:54:27,309 --> 00:54:25,670
a bit and they said to us sir there are

1206
00:54:28,750 --> 00:54:27,319
things that we do that protect you that

1207
00:54:33,010 --> 00:54:28,760
you don't know about and all this stuff

1208
00:54:37,720 --> 00:54:33,020
and I was kind of like yeah but not this

1209
00:54:42,279 --> 00:54:37,730
and you know that went nowhere I even

1210
00:54:44,440 --> 00:54:42,289
made a report to MUFON and they I don't

1211
00:54:46,620 --> 00:54:44,450
know what I was expecting really to get

1212
00:54:51,760 --> 00:54:46,630
from him they're pretty worthless

1213
00:54:54,160 --> 00:54:51,770

because I I gave a road out of report

1214

00:54:57,800 --> 00:54:54,170

form and I got an investigator guy and I

1215

00:54:59,840 --> 00:54:57,810

told the story just like I told you even

1216

00:55:02,180 --> 00:54:59,850

like in the beginning I said I thought

1217

00:55:03,920 --> 00:55:02,190

it was a black balloon at first until it

1218

00:55:06,020 --> 00:55:03,930

moved this way then obviously it wasn't

1219

00:55:08,150 --> 00:55:06,030

a black bloom and the only response I

1220

00:55:12,800 --> 00:55:08,160

got back from the guy was oh it must

1221

00:55:15,080 --> 00:55:12,810

have been a black balloon so I pretty

1222

00:55:17,240 --> 00:55:15,090

much wrote him back and I I don't think

1223

00:55:19,820 --> 00:55:17,250

I was very nice I tried to be nice but I

1224

00:55:22,360 --> 00:55:19,830

was like listen buddy you're you're

1225

00:55:26,060 --> 00:55:22,370

worthless so just forget about it

1226
00:55:32,890 --> 00:55:26,070
basically you know I feel bad from kind

1227
00:55:36,320 --> 00:55:32,900
of being rude but I was just frustrated

1228
00:55:38,450 --> 00:55:36,330
and that's pretty much it all as I know

1229
00:55:40,520 --> 00:55:38,460
is I witnessed the technology that did

1230
00:55:45,020 --> 00:55:40,530
operate it in a way that it shouldn't

1231
00:55:47,540 --> 00:55:45,030
have operated it's a technology that to

1232
00:55:51,410 --> 00:55:47,550
me from my limited understanding to

1233
00:55:53,030 --> 00:55:51,420
fight the laws of physics well let me

1234
00:55:56,330 --> 00:55:53,040
say it defied our current understanding

1235
00:55:58,340 --> 00:55:56,340
of physics I should say or at least

1236
00:56:03,440 --> 00:55:58,350
there's more to the picture than we know

1237
00:56:05,910 --> 00:56:03,450
obviously and from that point on I had

1238
00:56:08,640 --> 00:56:05,920

to face the fact that

1239

00:56:12,990 --> 00:56:08,650

that there's stuff out there that we

1240

00:56:16,530 --> 00:56:13,000

don't know about that that we call UFO

1241

00:56:20,820 --> 00:56:16,540

their inner sky and they can do things

1242

00:56:22,890 --> 00:56:20,830

that our technology can and I don't know

1243

00:56:25,800 --> 00:56:22,900

that's enough for me too

1244

00:56:28,410 --> 00:56:25,810

you know I don't know who's flying then

1245

00:56:31,560 --> 00:56:28,420

I don't know where it came from

1246

00:56:37,050 --> 00:56:31,570

but it's not hard to extrapolate from

1247

00:56:41,070 --> 00:56:37,060

what I do know for a fact although it's

1248

00:56:44,670 --> 00:56:41,080

not definitive that I will be correct on

1249

00:56:46,740 --> 00:56:44,680

what I think it may or may not be but we

1250

00:56:50,700 --> 00:56:46,750

can I think I can safely say it's pretty

1251

00:56:53,670 --> 00:56:50,710

exotic whatever it is and whoever is

1252

00:56:56,700 --> 00:56:53,680

controlling it and made it it was able

1253

00:57:02,400 --> 00:56:56,710

to do those things it's also probably

1254

00:57:06,600 --> 00:57:02,410

pretty exotic so you know the world just

1255

00:57:12,450 --> 00:57:06,610

became a really strange place so that's

1256

00:57:14,880 --> 00:57:12,460

my experience with the black ball it's

1257

00:57:17,400 --> 00:57:14,890

obvious that this man was shaken up by

1258

00:57:18,960 --> 00:57:17,410

this and I thank him and the many others

1259

00:57:20,760 --> 00:57:18,970

who have come forward and felt

1260

00:57:23,430 --> 00:57:20,770

comfortable enough sharing their

1261

00:57:25,380 --> 00:57:23,440

personal UFO stories with me and the

1262

00:57:27,810 --> 00:57:25,390

thousands of people who tuned in every

1263

00:57:30,210 --> 00:57:27,820

week if you would like to share your

1264

00:57:32,790 --> 00:57:30,220

story I'm always looking to do more

1265

00:57:34,860 --> 00:57:32,800

witness account episodes the more people

1266

00:57:38,160 --> 00:57:34,870

that come forward the more we normalize

1267

00:57:41,790 --> 00:57:38,170

this topic and shed that omnipresent

1268

00:57:43,950 --> 00:57:41,800

ridicule factor so reach out to me on my

1269

00:57:45,420 --> 00:57:43,960

socials or through the website if you'd

1270

00:57:50,010 --> 00:57:45,430

like to be featured in an upcoming

1271

00:57:52,320 --> 00:57:50,020

episode of witness accounts all right we

1272

00:57:56,070 --> 00:57:52,330

have hit the halfway mark with episode

1273

00:57:58,290 --> 00:57:56,080

15 with an interview I will never forget

1274

00:58:00,960 --> 00:57:58,300

and one of my proudest moments here on

1275

00:58:03,690 --> 00:58:00,970

someone the skies I had the amazing

1276

00:58:06,870 --> 00:58:03,700

opportunity to interview who many

1277

00:58:07,350 --> 00:58:06,880

consider the Dean of ufology that's

1278

00:58:09,280 --> 00:58:07,360

right

1279

00:58:11,860 --> 00:58:09,290

nuclear physicist Stanton

1280

00:58:14,170 --> 00:58:11,870

- frightening with the recent

1281

00:58:16,300 --> 00:58:14,180

announcement of his retirement from the

1282

00:58:19,210 --> 00:58:16,310

UFO field stefan brought us on the

1283

00:58:22,720 --> 00:58:19,220

journey spanning 40 years of memories

1284

00:58:25,000 --> 00:58:22,730

experiences and theories and he sets the

1285

00:58:28,350 --> 00:58:25,010

record straight once and for all -

1286

00:58:30,100 --> 00:58:28,360

thoughts on the infamous mj-12 documents

1287

00:58:32,200 --> 00:58:30,110

check this out

1288

00:58:34,660 --> 00:58:32,210

this is a big part of the roswell case

1289

00:58:36,970 --> 00:58:34,670

as well is another thing that you you

1290

00:58:38,140 --> 00:58:36,980

worked with and investigated and I'd

1291

00:58:39,640 --> 00:58:38,150

really love to hear your thoughts and

1292

00:58:42,730 --> 00:58:39,650

where you stand on this now it's the

1293

00:58:45,340 --> 00:58:42,740

mj-12 documents now we've had so many

1294

00:58:46,660 --> 00:58:45,350

people argue this for so many years but

1295

00:58:49,060 --> 00:58:46,670

you wrote one of the most definitive

1296

00:58:52,600 --> 00:58:49,070

books on these documents I'd love to

1297

00:58:54,490 --> 00:58:52,610

hear you know now in 2018 what is your

1298

00:58:56,650 --> 00:58:54,500

stance on these documents how much is

1299

00:58:59,590 --> 00:58:56,660

real how much is baloney well where do

1300

00:59:02,020 --> 00:58:59,600

you stand on that most of the mj-12

1301
00:59:03,760 --> 00:59:02,030
documents are phony okay that's true

1302
00:59:05,860 --> 00:59:03,770
most isotopes aren't fissionable either

1303
00:59:07,600 --> 00:59:05,870
you know like it or not most people

1304
00:59:10,390 --> 00:59:07,610
can't run a mile in four minutes

1305
00:59:14,290 --> 00:59:10,400
nobody can so there are at least three

1306
00:59:17,350 --> 00:59:14,300
documents that I believe are genuine the

1307
00:59:20,680 --> 00:59:17,360
Eisenhower briefing document the Cutler

1308
00:59:22,810 --> 00:59:20,690
twining memo there's another one which

1309
00:59:26,230 --> 00:59:22,820
doesn't come to mind at the moment and

1310
00:59:28,900 --> 00:59:26,240
as proof tells you something about

1311
00:59:32,200 --> 00:59:28,910
research in the field sort of class it

1312
00:59:33,730 --> 00:59:32,210
was mr. Noyes e- s himself an avionics

1313
00:59:36,310 --> 00:59:33,740

editor for Aviation Week and space

1314

00:59:39,520 --> 00:59:36,320

technology no flying saucers are really

1315

00:59:41,800 --> 00:59:39,530

inspiration and he challenged me on

1316

00:59:43,960 --> 00:59:41,810

those documents the Cutler tiny would

1317

00:59:45,850 --> 00:59:43,970

come whole in particular obviously the

1318

00:59:47,830 --> 00:59:45,860

memos are fraud because it's done in the

1319

00:59:49,960 --> 00:59:47,840

large Piko type but I've got nine

1320

00:59:51,730 --> 00:59:49,970

documents here done from the National

1321

00:59:54,730 --> 00:59:51,740

Security Council which name is at the

1322

00:59:56,680 --> 00:59:54,740

time and they're all done in a leap time

1323

00:59:59,320 --> 00:59:56,690

so I challenge you to find any other

1324

01:00:01,690 --> 00:59:59,330

genuine documents found in the same size

1325

01:00:05,080 --> 01:00:01,700

and style type and I'll give you \$100

1326

01:00:07,690 --> 01:00:05,090

each up to a maximum of ten he did this

1327

01:00:11,140 --> 01:00:07,700

rather publicly and you have 60 days

1328

01:00:14,110 --> 01:00:11,150

well okay I immediately went to my files

1329

01:00:15,760 --> 01:00:14,120

and unlike I turned out I didn't know

1330

01:00:17,860 --> 01:00:15,770

this at the time turned out and fill it

1331

01:00:20,380 --> 01:00:17,870

never been in the Eisenhower library or

1332

01:00:22,410 --> 01:00:20,390

the Truman library and I spent weeks and

1333

01:00:25,319 --> 01:00:22,420

I immediately went to my files and

1334

01:00:27,480 --> 01:00:25,329

had 20 pages done on the same size and

1335

01:00:31,890 --> 01:00:27,490

style type they didn't meet all this

1336

01:00:34,130 --> 01:00:31,900

criteria but time frame etc so I was

1337

01:00:36,809 --> 01:00:34,140

going to the eyes in our library and

1338

01:00:38,460 --> 01:00:36,819

might as well check us when I went there

1339

01:00:40,170 --> 01:00:38,470

it's easy to spot the difference because

1340

01:00:42,359 --> 01:00:40,180

one type is much bigger than the other

1341

01:00:44,640 --> 01:00:42,369

one time price and so I made copies of

1342

01:00:46,650 --> 01:00:44,650

14 documents no doubt about there being

1343

01:00:49,950 --> 01:00:46,660

genuine I found them at the Eisenhart

1344

01:00:52,890 --> 01:00:49,960

library and made copies of all of them

1345

01:00:55,980 --> 01:00:52,900

sent him the copies and editing an

1346

01:00:59,039 --> 01:00:55,990

invoice for a thousand dollars he would

1347

01:01:00,750 --> 01:00:59,049

only pay me for 10 C and he paid me and

1348

01:01:05,240 --> 01:01:00,760

then he got murdered in hell when I

1349

01:01:09,630 --> 01:01:05,250

included a copy of his check in my face

1350

01:01:11,490 --> 01:01:09,640

the audience loves it yeah yeah but you

1351

01:01:13,950 --> 01:01:11,500

know it's typical of the intellectual

1352

01:01:16,470 --> 01:01:13,960

bankruptcy of the pseudoscience of anti

1353

01:01:18,960 --> 01:01:16,480

apology don't bother me with the facts

1354

01:01:21,690 --> 01:01:18,970

my mind's made up and it's such a

1355

01:01:24,299 --> 01:01:21,700

splendid example but he had never been

1356

01:01:27,480 --> 01:01:24,309

to the library and it turns out they

1357

01:01:29,039 --> 01:01:27,490

have like 250 thousand pages of NSC

1358

01:01:32,520 --> 01:01:29,049

documents and you tell me they're all

1359

01:01:33,930 --> 01:01:32,530

typed on the same typewriter I hope

1360

01:01:37,549 --> 01:01:33,940

people recall and we used to use

1361

01:01:40,500 --> 01:01:37,559

typewriters before computers were around

1362

01:01:42,660 --> 01:01:40,510

while the mj-12 documents in other words

1363

01:01:45,329 --> 01:01:42,670

I'm convinced I did rather extensive

1364

01:01:48,450 --> 01:01:45,339

work on the twelve members of the group

1365

01:01:51,420 --> 01:01:48,460

and I'm especially proud of my discovery

1366

01:01:53,880 --> 01:01:51,430

to my total surprise I will admit that

1367

01:01:56,339 --> 01:01:53,890

one of the members was dr. Donald Howard

1368

01:01:58,799 --> 01:01:56,349

Menzel and he was a debunker he written

1369

01:02:00,480 --> 01:01:58,809

three anti UFO books how could he be

1370

01:02:02,490 --> 01:02:00,490

member of a group that knew about crash

1371

01:02:04,410 --> 01:02:02,500

saucers alien parties all that sort of

1372

01:02:07,440 --> 01:02:04,420

stuff well I saw a mention of his name

1373

01:02:09,390 --> 01:02:07,450

and knock document in the men of our

1374

01:02:10,859 --> 01:02:09,400

Bush files he was the chief science

1375

01:02:14,280 --> 01:02:10,869

advisor in the United States in this

1376

01:02:16,559 --> 01:02:14,290

timeframe outstanding individual and so

1377

01:02:17,700 --> 01:02:16,569

I followed up on that and having a

1378

01:02:19,950 --> 01:02:17,710

permission from three different people

1379

01:02:23,549 --> 01:02:19,960

look at his papers at Harvard the Center

1380

01:02:26,430 --> 01:02:23,559

for UFO said no UFO whatever the name of

1381

01:02:28,650 --> 01:02:26,440

the group was at that time I got a

1382

01:02:30,270 --> 01:02:28,660

research grant and I went to the Harvard

1383

01:02:32,220 --> 01:02:30,280

archives after getting permission

1384

01:02:34,000 --> 01:02:32,230

operator from people to see his papers

1385

01:02:36,550 --> 01:02:34,010

written permission

1386

01:02:38,830 --> 01:02:36,560

the knack but anyway I didn't know what

1387

01:02:42,670 --> 01:02:38,840

I was looking for let's see when we find

1388

01:02:43,750 --> 01:02:42,680

him it there was a JFK file wow that

1389

01:02:45,970 --> 01:02:43,760

should be interesting

1390

01:02:47,770 --> 01:02:45,980

it was UFO papers were elsewhere there's

1391

01:02:50,590 --> 01:02:47,780

and I've been there too Cathy and I've

1392

01:02:53,950 --> 01:02:50,600

gone to the archives Erin philosophical

1393

01:02:55,990 --> 01:02:53,960

Society library has his papers and also

1394

01:02:58,120 --> 01:02:56,000

have this class's papers until right

1395

01:03:00,730 --> 01:02:58,130

anyway and one of the first things I

1396

01:03:03,640 --> 01:03:00,740

opened up in the JFK files there's a

1397

01:03:05,620 --> 01:03:03,650

letter from mental to Kennedy

1398

01:03:07,240 --> 01:03:05,630

dear jack turns out they knew each other

1399

01:03:10,120 --> 01:03:07,250

quite well even had breakfast together

1400

01:03:13,210 --> 01:03:10,130

on occasion both living in the Cambridge

1401

01:03:15,580 --> 01:03:13,220

area and there's one area this is after

1402

01:03:17,770 --> 01:03:15,590

the election of 1960 when Kennedy was

1403

01:03:20,230 --> 01:03:17,780

elected president there's one where I

1404

01:03:23,080 --> 01:03:20,240

may be of assistance to you it's with

1405

01:03:25,990 --> 01:03:23,090

regard to the National Security Agency

1406

01:03:29,080 --> 01:03:26,000

have had a longer continuous association

1407

01:03:31,180 --> 01:03:29,090

with them 30 years of anybody when we

1408

01:03:33,340 --> 01:03:31,190

are properly cleared to each other this

1409

01:03:34,720 --> 01:03:33,350

is telling the president we're probably

1410

01:03:38,020 --> 01:03:34,730

clear to me each other I can tell you

1411

01:03:40,060 --> 01:03:38,030

more about this so I did a lot it turns

1412

01:03:42,670 --> 01:03:40,070

out he was a world-class cryptologist

1413

01:03:45,250 --> 01:03:42,680

nobody knew that he did all kinds of

1414

01:03:47,410 --> 01:03:45,260

classified work and I was the first to

1415

01:03:49,210 --> 01:03:47,420

take note of that and so suddenly it

1416

01:03:51,070 --> 01:03:49,220

made sense that he was part of this

1417

01:03:52,330 --> 01:03:51,080

group but it was such a shock and there

1418

01:03:54,040 --> 01:03:52,340

were people say oh he couldn't lead a

1419

01:03:55,060 --> 01:03:54,050

double life I wrote a paper the double

1420

01:03:58,060 --> 01:03:55,070

life of Donald Menzel

1421

01:04:00,070 --> 01:03:58,070

lots of people who led double life think

1422

01:04:01,840 --> 01:04:00,080

of Burgess filming and McQueen and

1423

01:04:06,580 --> 01:04:01,850

Russian spies work for British

1424

01:04:09,430 --> 01:04:06,590

intelligence like 15 years yeah and

1425

01:04:13,060 --> 01:04:09,440

you've got to be very careful when

1426

01:04:15,250 --> 01:04:13,070

you're a spy that you don't reveal you

1427

01:04:18,460 --> 01:04:15,260

know you're having access to information

1428

01:04:20,740 --> 01:04:18,470

you shouldn't have accessed but once I

1429

01:04:23,440 --> 01:04:20,750

found Menzel and then saw the connection

1430

01:04:25,720 --> 01:04:23,450

with the other people I was able to show

1431

01:04:28,080 --> 01:04:25,730

what it made absolute sense and the post

1432

01:04:30,880 --> 01:04:28,090

three documents and class paying me

1433

01:04:33,550 --> 01:04:30,890

\$1,000 didn't heard any in terms of the

1434

01:04:36,130 --> 01:04:33,560

overall picture and so I think I've

1435

01:04:37,720 --> 01:04:36,140

dealt with all the arguments but the

1436

01:04:41,109 --> 01:04:37,730

people say the documents are fraudulent

1437

01:04:44,230 --> 01:04:41,119

yes I showed that a number of documents

1438

01:04:46,540 --> 01:04:44,240

are fraudulent so what I'm not denying

1439

01:04:47,720 --> 01:04:46,550

that it be natural if some good stuff

1440

01:04:50,770 --> 01:04:47,730

gets out you flood

1441

01:04:54,290 --> 01:04:50,780

market with crap and I hope and rubs off

1442

01:04:56,510 --> 01:04:54,300

that interview was a true honor and if

1443

01:04:58,609 --> 01:04:56,520

Stanton Friedman is done lecturing he

1444

01:05:00,740 --> 01:04:58,619

most definitely is not done searching

1445

01:05:02,990 --> 01:05:00,750

for answers somewhere in the skies and

1446

01:05:06,830 --> 01:05:03,000

I'm wishing him all the very best on

1447

01:05:09,830 --> 01:05:06,840

that continued journey alright so for

1448

01:05:12,590 --> 01:05:09,840

this next one I and my guest let loose

1449

01:05:15,710 --> 01:05:12,600

and have some beers and talk to UFOs in

1450

01:05:18,830 --> 01:05:15,720

another fan favorite series I call UFO

1451

01:05:21,620 --> 01:05:18,840

happy hour this is where I bring on UFO

1452

01:05:25,640 --> 01:05:21,630

researchers buried guests and other

1453

01:05:29,000 --> 01:05:25,650

podcasters and I'd get them drunk and we

1454

01:05:32,120 --> 01:05:29,010

have an uncensored bar stool chat in

1455

01:05:34,730 --> 01:05:32,130

episode 68 Rob Kristofferson of the our

1456

01:05:37,130 --> 01:05:34,740

strange skies podcast joins me to

1457

01:05:39,109 --> 01:05:37,140

recount one of his all-time favorite UFO

1458

01:05:42,710 --> 01:05:39,119

cases that involved a close encounter

1459

01:05:48,200 --> 01:05:42,720

with aliens and their breakfast baking

1460

01:05:49,640 --> 01:05:48,210

abilities pancake aliens oh man like you

1461

01:05:52,940 --> 01:05:49,650

know I don't I don't like to prejudge

1462

01:05:57,290 --> 01:05:52,950

people but if if some Italians gave me

1463

01:06:01,790 --> 01:05:57,300

some some pancakes you know that that

1464

01:06:03,620 --> 01:06:01,800

case is so crazy and I mean like it

1465

01:06:06,470 --> 01:06:03,630

occurred the same year that Betty and

1466

01:06:09,770 --> 01:06:06,480

Barney Hill abduction did for all of you

1467

01:06:13,010 --> 01:06:09,780

know and here's the thing 62 year old

1468

01:06:14,720 --> 01:06:13,020

chicken farmer sitting down to brunch at

1469

01:06:17,630 --> 01:06:14,730

11 o'clock in the morning hears this

1470

01:06:20,950 --> 01:06:17,640

sound and he goes outside he sees this

1471

01:06:25,130 --> 01:06:20,960

yeah this it would probably be like

1472

01:06:28,430 --> 01:06:25,140

saucer - he described the UFO as -

1473

01:06:30,560 --> 01:06:28,440

saucers connected by a depression ring

1474

01:06:32,690 --> 01:06:30,570

that had like these six-inch diameter

1475

01:06:36,020 --> 01:06:32,700

pipes that were going all around it and

1476

01:06:38,450 --> 01:06:36,030

this hatch opens and he sees what he

1477

01:06:41,240 --> 01:06:38,460

describes as three five-foot

1478

01:06:43,670 --> 01:06:41,250

italian-looking aliens with mesmerizing

1479

01:06:46,130 --> 01:06:43,680

eyes wearing onesies and they want water

1480

01:06:47,810 --> 01:06:46,140

so I'd trade some water for some of what

1481

01:06:50,300 --> 01:06:47,820

he calls pancakes even though I would

1482

01:06:52,340 --> 01:06:50,310

call them cookies and he gave me the

1483

01:06:53,290 --> 01:06:52,350

back of his hand the gesture thanks I

1484

01:06:56,290 --> 01:06:53,300

presume

1485

01:06:58,510 --> 01:06:56,300

and then all I gave him I salute what am

1486

01:07:01,540 --> 01:06:58,520

I going to do I know it's this little

1487

01:07:03,280 --> 01:07:01,550

man same size of a man right beside the

1488

01:07:06,040 --> 01:07:03,290

right side of the hatchway cooking you

1489

01:07:08,530 --> 01:07:06,050

know cooking these pancakes which I have

1490

01:07:13,690 --> 01:07:08,540

one year yet he worked he was trying

1491

01:07:15,700 --> 01:07:13,700

these these pancakes and I pointed to

1492

01:07:18,010 --> 01:07:15,710

him and made a gesture like eating I

1493

01:07:23,230 --> 01:07:18,020

thought maybe I get a conversation out

1494

01:07:25,060 --> 01:07:23,240

of nobody was saying anything but he he

1495

01:07:26,859 --> 01:07:25,070

didn't say a word he just restored and

1496

01:07:29,530 --> 01:07:26,869

he got a handful before up and he hand

1497

01:07:31,570 --> 01:07:29,540

them down to me and they were hot and

1498

01:07:34,510 --> 01:07:31,580

greasy and with that he reached up and

1499

01:07:38,410 --> 01:07:34,520

he called this hatch with a heavy thud

1500

01:07:40,210 --> 01:07:38,420

quick like film it latch and with that

1501

01:07:42,280 --> 01:07:40,220

the thing started to rage just like it

1502

01:07:44,740 --> 01:07:42,290

came down everything was time for you

1503

01:07:48,310 --> 01:07:44,750

went up about 20 feet it killed at a

1504

01:07:50,859 --> 01:07:48,320

45-degree straight south and shot off

1505

01:07:53,230 --> 01:07:50,869

within two or three seconds it was out

1506

01:07:55,330 --> 01:07:53,240

of sight well there I stood in the

1507

01:07:57,790 --> 01:07:55,340

driveway with a handful of greasy

1508

01:08:00,460 --> 01:07:57,800

pancakes my mouth open wondering what

1509

01:08:02,020 --> 01:08:00,470

the heck I'd saw what had happen but you

1510

01:08:03,970 --> 01:08:02,030

know what you were about to sit down to

1511

01:08:04,570 --> 01:08:03,980

brunch I understand why you call it

1512

01:08:06,940 --> 01:08:04,580

pancakes

1513

01:08:09,670 --> 01:08:06,950

yeah how'd they taste they taste like

1514

01:08:11,890 --> 01:08:09,680

cardboard okay cool here's the thing

1515

01:08:13,900 --> 01:08:11,900

about that case that case is charming as

1516

01:08:16,150 --> 01:08:13,910

hell as opposed to Billy Meyer who is

1517

01:08:18,309 --> 01:08:16,160

not charming in the slightest Jo

1518

01:08:20,110 --> 01:08:18,319

Symington I was this isn't that man if

1519

01:08:22,840 --> 01:08:20,120

he was still alive today tell me all

1520

01:08:25,090 --> 01:08:22,850

about his his alien pancakes I don't

1521

01:08:27,550 --> 01:08:25,100

like to put a lot of stock into belief

1522

01:08:29,769 --> 01:08:27,560

but listening to Jo Symington I believe

1523

01:08:31,900 --> 01:08:29,779

that he did get some pancakes from with

1524

01:08:33,340 --> 01:08:31,910

some Italian looking aliens who had

1525

01:08:35,140 --> 01:08:33,350

mesmerizing eyes and they just wanted

1526

01:08:37,360 --> 01:08:35,150

some water I'm going with it I don't

1527

01:08:40,450 --> 01:08:37,370

care and one of the coolest things

1528

01:08:42,249 --> 01:08:40,460

that's coming out this year I believe

1529

01:08:44,710 --> 01:08:42,259

it's still coming out this year I had

1530

01:08:47,980 --> 01:08:44,720

John Tenney on my podcast he has written

1531

01:08:50,170 --> 01:08:47,990

a children's book about this case yeah

1532

01:08:54,160 --> 01:08:50,180

that is coming out later this year and

1533

01:08:57,579 --> 01:08:54,170

it's all about Jo Symington and he even

1534

01:09:01,990 --> 01:08:57,589

has a recipe in there for these space

1535

01:09:07,970 --> 01:09:02,000

pancakes and he has instructions for

1536

01:09:14,760 --> 01:09:12,570

yeah if anything if anything this this

1537

01:09:17,040 --> 01:09:14,770

case got more charming just based on

1538

01:09:20,160 --> 01:09:17,050

that so I will believe Jo Symington all

1539

01:09:21,360 --> 01:09:20,170

day long I love it I love it man and you

1540

01:09:23,310 --> 01:09:21,370

and I are gonna make a trip to

1541

01:09:25,590 --> 01:09:23,320

wright-patterson and we're gonna bring

1542

01:09:27,900 --> 01:09:25,600

you an edge I'm a guy or a Mrs

1543

01:09:30,180 --> 01:09:27,910

Butterworth um I could go either way I

1544

01:09:36,120 --> 01:09:30,190

really could okay all right we'll bring

1545

01:09:39,180 --> 01:09:36,130

just to be safe the libations continued

1546

01:09:42,120 --> 01:09:39,190

to flow in episode 71 when I had on

1547

01:09:42,660 --> 01:09:42,130

Jason McClellan of rogue planet and MJ

1548

01:09:45,480 --> 01:09:42,670

binaya

1549

01:09:47,670 --> 01:09:45,490

of tariffs Keira and we talked about the

1550

01:09:50,430 --> 01:09:47,680

endeavors currently being undertaken by

1551
01:09:53,810 --> 01:09:50,440
to the Stars Academy in collecting and

1552
01:09:57,390 --> 01:09:53,820
analyzing possible UFO or alien

1553
01:09:59,820 --> 01:09:57,400
materials known as the atom project

1554
01:10:02,610 --> 01:09:59,830
these materials will undergo rigorous

1555
01:10:06,690 --> 01:10:02,620
analysis to determine its composition

1556
01:10:09,930 --> 01:10:06,700
and possible origins but will we as a

1557
01:10:12,330 --> 01:10:09,940
public be privy to what they find and if

1558
01:10:15,510 --> 01:10:12,340
they do determine that these materials

1559
01:10:18,510 --> 01:10:15,520
are from off-planet what comes next

1560
01:10:21,540 --> 01:10:18,520
Jason and MJ have very different

1561
01:10:24,750 --> 01:10:21,550
opinions on that what happens when you

1562
01:10:27,090 --> 01:10:24,760
have your test results right if even if

1563
01:10:29,100 --> 01:10:27,100

your test results say wow we've never

1564

01:10:31,290 --> 01:10:29,110

seen anything like this this looks like

1565

01:10:33,330 --> 01:10:31,300

it was manufactured opera that's the

1566

01:10:35,010 --> 01:10:33,340

most likely explanation it's still not

1567

01:10:37,200 --> 01:10:35,020

concrete proof right it needs to be

1568

01:10:38,490 --> 01:10:37,210

tested and tested again and tested again

1569

01:10:40,170 --> 01:10:38,500

by multiple labs go through the

1570

01:10:42,120 --> 01:10:40,180

scientific process like MJ said at the

1571

01:10:45,270 --> 01:10:42,130

beginning you know it's a very rigorous

1572

01:10:46,470 --> 01:10:45,280

process for mainstream science let alone

1573

01:10:49,410 --> 01:10:46,480

talking about things that could

1574

01:10:51,480 --> 01:10:49,420

potentially be from a UFO so that makes

1575

01:10:53,790 --> 01:10:51,490

it even more difficult and really ups

1576

01:10:55,470 --> 01:10:53,800

the responsibility the burden of proof

1577

01:10:58,920 --> 01:10:55,480

on the people doing the testing in this

1578

01:11:02,160 --> 01:10:58,930

case but even if we accept their results

1579

01:11:05,250 --> 01:11:02,170

and say wow this thing is probably from

1580

01:11:07,770 --> 01:11:05,260

a UFO what does that do what does that

1581

01:11:10,080 --> 01:11:07,780

do for it for the world for us for the

1582

01:11:14,070 --> 01:11:10,090

for the UFO research community what does

1583

01:11:19,050 --> 01:11:14,080

that do my opinion is nothing not a

1584

01:11:20,910 --> 01:11:19,060

thing it sucks but you know for us in

1585

01:11:23,790 --> 01:11:20,920

this and for the people who are excited

1586

01:11:25,290 --> 01:11:23,800

about it I'm a UFO fan you know I want

1587

01:11:27,630 --> 01:11:25,300

those results I want to hear that

1588

01:11:29,160 --> 01:11:27,640

announcement it'll be super exciting for

1589

01:11:31,620 --> 01:11:29,170

me and I'll go that's cool

1590

01:11:33,630 --> 01:11:31,630

but I can't really do anything else with

1591

01:11:35,430 --> 01:11:33,640

it I'll follow it file it away in my

1592

01:11:38,520 --> 01:11:35,440

brain and say okay this is another

1593

01:11:41,729 --> 01:11:38,530

element I have to work with in forming

1594

01:11:44,160 --> 01:11:41,739

my own opinions but that's really all it

1595

01:11:46,020 --> 01:11:44,170

does it might stir some headlines for a

1596

01:11:49,229 --> 01:11:46,030

couple weeks like we saw with the

1597

01:11:52,530 --> 01:11:49,239

Pentagon UFO program but people are

1598

01:11:54,060 --> 01:11:52,540

gonna move on even if the results you

1599

01:11:56,660 --> 01:11:54,070

know go to go to a couple different labs

1600

01:11:58,830 --> 01:11:56,670

and say this is from an alien spacecraft

1601
01:12:00,750 --> 01:11:58,840
that news is still going to fade in a

1602
01:12:05,250 --> 01:12:00,760
couple weeks so is it going to change

1603
01:12:05,729 --> 01:12:05,260
the course of UFO research I don't think

1604
01:12:12,330 --> 01:12:05,739
so

1605
01:12:15,000 --> 01:12:12,340
say it's not gonna do anything on the

1606
01:12:17,490 --> 01:12:15,010
other hand I'm all for it I'm all behind

1607
01:12:20,160 --> 01:12:17,500
it 100% and I'm so excited

1608
01:12:22,979 --> 01:12:20,170
that somebody's willing to pony up that

1609
01:12:25,680 --> 01:12:22,989
money and do research like this because

1610
01:12:27,689 --> 01:12:25,690
I do think it's incredibly important but

1611
01:12:29,400 --> 01:12:27,699
all that while also saying it's not

1612
01:12:30,870 --> 01:12:29,410
really gonna do anything I'm gonna jump

1613
01:12:32,100 --> 01:12:30,880

in here I'll jump in here cuz I I don't

1614

01:12:35,070 --> 01:12:32,110

actually disagree so we're gonna have

1615

01:12:39,209 --> 01:12:35,080

our first debate of the night boys okay

1616

01:12:41,000 --> 01:12:39,219

so if let's say okay so in it I clarify

1617

01:12:44,640 --> 01:12:41,010

here Jason are you saying that if

1618

01:12:47,100 --> 01:12:44,650

multiple labs confirm the data and an

1619

01:12:49,110 --> 01:12:47,110

academic peer-reviewed paper is written

1620

01:12:50,310 --> 01:12:49,120

and published like we're talking about

1621

01:12:51,419 --> 01:12:50,320

I mean we're gonna but this can happen

1622

01:12:54,000 --> 01:12:51,429

tomorrow we're talking about this is

1623

01:12:55,890 --> 01:12:54,010

potentially like five to ten years

1624

01:12:57,630 --> 01:12:55,900

before this all happens because like

1625

01:12:59,390 --> 01:12:57,640

testing takes time and then writing the

1626

01:13:01,590 --> 01:12:59,400

paper and confirming your data so

1627

01:13:03,870 --> 01:13:01,600

assuming that happens and academic

1628

01:13:05,729 --> 01:13:03,880

papers written and it comes out yeah we

1629

01:13:08,970 --> 01:13:05,739

have a piece of material that is not

1630

01:13:11,790 --> 01:13:08,980

from this world and it is otherworldly

1631

01:13:13,919 --> 01:13:11,800

confirmed you're suggesting that that

1632

01:13:16,830 --> 01:13:13,929

would not change anything and you in

1633

01:13:19,050 --> 01:13:16,840

like the study of UFOs we have we have

1634

01:13:21,750 --> 01:13:19,060

mainstream scientists who have published

1635

01:13:24,120 --> 01:13:21,760

peer review papers confirming the

1636

01:13:26,220 --> 01:13:24,130

discovery of extraterrestrial life that

1637

01:13:28,530 --> 01:13:26,230

and that's mainstream science and they

1638

01:13:31,169 --> 01:13:28,540

get shot down that stuff barely makes

1639

01:13:32,580 --> 01:13:31,179

the news and people move on I mean now

1640

01:13:34,020 --> 01:13:32,590

we're talking about UFOs so it's even

1641

01:13:34,680 --> 01:13:34,030

harder what do you mean you is right

1642

01:13:36,540 --> 01:13:34,690

there's pure

1643

01:13:38,459 --> 01:13:36,550

you papers where scientists have come

1644

01:13:40,740 --> 01:13:38,469

out and said it has microbial

1645

01:13:45,360 --> 01:13:40,750

extraterrestrial life many times over in

1646

01:13:48,750 --> 01:13:45,370

many different or shares that is that is

1647

01:13:51,900 --> 01:13:48,760

fully refuted by plenty of scientists it

1648

01:13:54,120 --> 01:13:51,910

barely makes the news and then we move

1649

01:13:56,850 --> 01:13:54,130

on I think ultimately the what what

1650

01:13:58,950 --> 01:13:56,860

ultimately happens though is is the ball

1651

01:14:01,110 --> 01:13:58,960

rolls forward a little bit I mean how

1652

01:14:04,320 --> 01:14:01,120

many I'm sure as a result of those

1653

01:14:06,720 --> 01:14:04,330

papers most astrophysicists now and most

1654

01:14:10,350 --> 01:14:06,730

astronomers now most scientists now

1655

01:14:13,170 --> 01:14:10,360

believe or at least would argue that

1656

01:14:15,660 --> 01:14:13,180

life exists elsewhere in the cosmos sure

1657

01:14:18,120 --> 01:14:15,670

right where maybe a hundred years ago or

1658

01:14:20,610 --> 01:14:18,130

fifty years ago that would have been

1659

01:14:23,250 --> 01:14:20,620

viewed as maybe taboo or somewhat

1660

01:14:26,610 --> 01:14:23,260

heretical to the dogma of science but

1661

01:14:28,920 --> 01:14:26,620

now most people believe yeah there's

1662

01:14:30,660 --> 01:14:28,930

probably extraterrestrial life somewhere

1663

01:14:32,310 --> 01:14:30,670

out there whether it's coming here is

1664

01:14:35,790 --> 01:14:32,320

debatable right it's somewhere out there

1665

01:14:39,150 --> 01:14:35,800

if suddenly a material shows up that

1666

01:14:40,500 --> 01:14:39,160

enters the academic world as being ya

1667

01:14:42,660 --> 01:14:40,510

know it's been confirmed by multiple

1668

01:14:45,510 --> 01:14:42,670

labs and and articles been written and

1669

01:14:47,910 --> 01:14:45,520

and it is I would argue that mainstream

1670

01:14:49,920 --> 01:14:47,920

academia what now potentially at least

1671

01:14:52,320 --> 01:14:49,930

certain people within mainstream

1672

01:14:54,150 --> 01:14:52,330

academia would start to start studying

1673

01:14:55,590 --> 01:14:54,160

the phenomena is being like okay well

1674

01:14:58,140 --> 01:14:55,600

maybe something is actually happening

1675

01:14:59,820 --> 01:14:58,150

since there is something here right we

1676

01:15:01,290 --> 01:14:59,830

have a tangible piece of we have

1677

01:15:04,080 --> 01:15:01,300

tangible object we can actually study

1678

01:15:06,450 --> 01:15:04,090

now this was one of the best

1679

01:15:08,459 --> 01:15:06,460

conversations I had on the show about

1680

01:15:10,650 --> 01:15:08,469

the latest outer inspected the Stars

1681

01:15:13,650 --> 01:15:10,660

Academy and I know our talks about Tom

1682

01:15:16,350 --> 01:15:13,660

DeLonge company have only begun the

1683

01:15:19,260 --> 01:15:16,360

coming year promises a lot of updates

1684

01:15:21,959 --> 01:15:19,270

discoveries and projects by to the stars

1685

01:15:24,689 --> 01:15:21,969

so stay tuned for all of that as the

1686

01:15:26,850 --> 01:15:24,699

year progresses also as the year

1687

01:15:30,390 --> 01:15:26,860

progresses I am looking forward to what

1688

01:15:33,540 --> 01:15:30,400

my guests on episode 75 is trying to

1689

01:15:34,890 --> 01:15:33,550

achieve that guess was UFO investigator

1690

01:15:37,020 --> 01:15:34,900

chase clusky

1691

01:15:39,390 --> 01:15:37,030

after hearing about her extensive

1692

01:15:41,580 --> 01:15:39,400

careers with Homeland Security and the

1693

01:15:43,360 --> 01:15:41,590

Department of Defense I was excited to

1694

01:15:45,490 --> 01:15:43,370

hear from a woman who inked

1695

01:15:47,950 --> 01:15:45,500

her many skills into her UFO

1696

01:15:50,850 --> 01:15:47,960

investigative work and even cooler

1697

01:15:54,640 --> 01:15:50,860

she was now taking UFOs to the hill

1698

01:15:58,510 --> 01:15:54,650

filing as one of the first UFO lobbyists

1699

01:16:01,660 --> 01:15:58,520

in Washington DC in 2016 you became a

1700

01:16:03,640 --> 01:16:01,670

lobbyist for the UFO field you are

1701

01:16:05,890 --> 01:16:03,650

fighting the fight for us down in DC

1702

01:16:07,330 --> 01:16:05,900

chase so what what made you want to do

1703

01:16:09,820 --> 01:16:07,340

this what it what did you hope to

1704

01:16:12,370 --> 01:16:09,830

achieve in becoming a UFO lobbyist this

1705

01:16:14,410 --> 01:16:12,380

is awesome yeah it was it was really

1706

01:16:17,650 --> 01:16:14,420

Steve Bassett and you know being a

1707

01:16:20,920 --> 01:16:17,660

witness to an extraordinary event that

1708

01:16:22,840 --> 01:16:20,930

produced a lot of forward movement for

1709

01:16:25,570 --> 01:16:22,850

us as ufologists and that was the

1710

01:16:27,580 --> 01:16:25,580

citizens hearing for disclosure and you

1711

01:16:30,310 --> 01:16:27,590

know I know they were former Congress

1712

01:16:31,900 --> 01:16:30,320

and Senators and if anybody knows how DC

1713

01:16:34,180 --> 01:16:31,910

works they probably have more political

1714

01:16:38,710 --> 01:16:34,190

clout to call the president than the

1715

01:16:40,180 --> 01:16:38,720

seeded ones right now but right but you

1716

01:16:42,310 --> 01:16:40,190

know I watched them come in on a Monday

1717

01:16:45,700 --> 01:16:42,320

and they were being polite and they were

1718

01:16:47,380 --> 01:16:45,710

listening by Wednesday we had half of

1719

01:16:50,200 --> 01:16:47,390

them standing up saying we need those

1720

01:16:52,000 --> 01:16:50,210

files open so what I realized is when

1721

01:16:54,490 --> 01:16:52,010

you approach these people who have no

1722

01:16:56,860 --> 01:16:54,500

idea no idea of what's going on they're

1723

01:16:59,560 --> 01:16:56,870

not being read in the secret keepers are

1724

01:17:02,440 --> 01:16:59,570

not these guys sitting in the house or

1725

01:17:04,900 --> 01:17:02,450

the Senate with the right language

1726

01:17:07,900 --> 01:17:04,910

we can't educate them and they get it I

1727

01:17:10,590 --> 01:17:07,910

saw at the citizens hearing so when we

1728

01:17:12,970 --> 01:17:10,600

kind of thought what are we not doing as

1729

01:17:14,980 --> 01:17:12,980

ufologists in this field well we're

1730

01:17:17,500 --> 01:17:14,990

really not including the scientist and

1731

01:17:20,380 --> 01:17:17,510

the lawmakers could have been brutal to

1732

01:17:22,930 --> 01:17:20,390

us in the past and you know not being

1733

01:17:26,920 --> 01:17:22,940

afraid to have a door shut my face I've

1734

01:17:29,320 --> 01:17:26,930

really elicit both and I use science a

1735

01:17:33,010 --> 01:17:29,330

lot of scientists to test a lot of labs

1736

01:17:35,230 --> 01:17:33,020

because I won't use UFO labs because you

1737

01:17:36,820 --> 01:17:35,240

know it's like the prosecution trying to

1738

01:17:39,700 --> 01:17:36,830

prove the case with only their witnesses

1739

01:17:41,590 --> 01:17:39,710

okay so you know I use very independent

1740

01:17:44,770 --> 01:17:41,600

labs a scientists and I've learned as

1741

01:17:47,380 --> 01:17:44,780

long as I'm not saying hey I think this

1742

01:17:49,660 --> 01:17:47,390

metals from a mothership yeah it's like

1743

01:17:51,250 --> 01:17:49,670

hey I got some metal you test metal can

1744

01:17:53,020 --> 01:17:51,260

I send you this metal how much is that

1745

01:17:56,450 --> 01:17:53,030

going to cost and we're good to go

1746

01:17:58,820 --> 01:17:56,460

and and I'm getting really noted

1747

01:18:00,620 --> 01:17:58,830

laughs and and some of the guys that

1748

01:18:03,500 --> 01:18:00,630

I've even had examined our stuff are up

1749

01:18:05,570 --> 01:18:03,510

from four Nobel Peace Prize so yeah and

1750

01:18:07,400 --> 01:18:05,580

knowing that okay well we walked through

1751

01:18:09,080 --> 01:18:07,410

that door what's the next one

1752

01:18:10,580 --> 01:18:09,090

so I kind of thought we have to get our

1753

01:18:12,229 --> 01:18:10,590

lawmakers because we're never going to

1754

01:18:14,360 --> 01:18:12,239

get anything Declassified we're never

1755

01:18:17,120 --> 01:18:14,370

going to change anything with the secret

1756

01:18:19,670 --> 01:18:17,130

keepers or to have any transparency if

1757

01:18:22,729 --> 01:18:19,680

we don't start including the very people

1758

01:18:24,590 --> 01:18:22,739

that can do it I am really looking

1759

01:18:26,810 --> 01:18:24,600

forward to hearing from chase again in

1760

01:18:29,690 --> 01:18:26,820

the near future and updating everyone on

1761

01:18:33,260 --> 01:18:29,700

how her meeting with Congress went but

1762

01:18:36,650 --> 01:18:33,270

for now we're moving to episode 83 live

1763

01:18:39,080 --> 01:18:36,660

from a link on Baltimore this was a

1764

01:18:41,300 --> 01:18:39,090

jam-packed weekend where I got to give

1765

01:18:43,959 --> 01:18:41,310

by someone the skies lecture and spoke

1766

01:18:47,540 --> 01:18:43,969

on many different panels it was insane

1767

01:18:49,310 --> 01:18:47,550

when I wasn't too busy I was able to get

1768

01:18:52,310 --> 01:18:49,320

some brief interviews with both

1769

01:18:54,290 --> 01:18:52,320

attendees and other presenters and one

1770

01:18:57,320 --> 01:18:54,300

of my favorites from that weekend was

1771

01:19:00,650 --> 01:18:57,330

from Rami Romani Rami is a world

1772

01:19:03,130 --> 01:19:00,660

renowned Egyptologist and author in this

1773

01:19:06,110 --> 01:19:03,140

interview we touch on his latest book

1774

01:19:08,570 --> 01:19:06,120

conspired in the even clears up some

1775

01:19:12,380 --> 01:19:08,580

misconceptions I and many others have

1776

01:19:14,240 --> 01:19:12,390

had on the ancient alien theory thank

1777

01:19:16,280 --> 01:19:14,250

you so much for joining me man thank you

1778

01:19:18,440 --> 01:19:16,290

so much for having me right to finally

1779

01:19:21,020 --> 01:19:18,450

meet you it's a huge honor so I have to

1780

01:19:23,990 --> 01:19:21,030

ask you you are giving a talk today

1781

01:19:25,670 --> 01:19:24,000

today is Saturday and Sunday two

1782

01:19:28,070 --> 01:19:25,680

different talks one on the history of

1783

01:19:29,840 --> 01:19:28,080

Egypt one on mummy so could you tell us

1784

01:19:31,280 --> 01:19:29,850

a little bit about both of those for the

1785

01:19:33,680 --> 01:19:31,290

people who aren't going to make it here

1786

01:19:35,510 --> 01:19:33,690

well the first one is not just about the

1787

01:19:39,459 --> 01:19:35,520

history of Egypt it's about the biased

1788

01:19:41,630 --> 01:19:39,469

history of Egypt I am obsessed with

1789

01:19:44,660 --> 01:19:41,640

archaeology and Egyptology but in a

1790

01:19:47,320 --> 01:19:44,670

different way I am obsessed with the

1791

01:19:50,360 --> 01:19:47,330

unexplained I've studied all my live

1792

01:19:53,270 --> 01:19:50,370

explanations that could make sense to

1793

01:19:55,160 --> 01:19:53,280

big world mysteries in ancient Egypt and

1794

01:19:56,900 --> 01:19:55,170

the problem is that it's the

1795

01:20:00,110 --> 01:19:56,910

explanations that everyone comes

1796

01:20:03,110 --> 01:20:00,120

together and agrees on with no facts and

1797

01:20:05,870 --> 01:20:03,120

that's the problem for me the

1798

01:20:08,750 --> 01:20:05,880

unexplained is what matters most and I

1799

01:20:09,590 --> 01:20:08,760

think it's a group effort by everyone

1800

01:20:11,270 --> 01:20:09,600

that listens

1801
01:20:13,550 --> 01:20:11,280
by everyone that looks into it because

1802
01:20:16,250 --> 01:20:13,560
everyone comes up with their own theory

1803
01:20:20,540 --> 01:20:16,260
and one of them could be correct but the

1804
01:20:22,760 --> 01:20:20,550
unexplained is my passion and ancient

1805
01:20:24,680 --> 01:20:22,770
Egypt has a lot of unexplained history

1806
01:20:26,750 --> 01:20:24,690
we have so much we have so much

1807
01:20:29,120 --> 01:20:26,760
archaeology from each agent that we have

1808
01:20:32,690 --> 01:20:29,130
found but even though that's the case

1809
01:20:36,020 --> 01:20:32,700
it's only 10% of ancient Egypt

1810
01:20:40,100 --> 01:20:36,030
90% of ancient Egypt is still under the

1811
01:20:43,820 --> 01:20:40,110
sands of Egypt so having a lot of

1812
01:20:46,340 --> 01:20:43,830
mysteries still unexplained is the

1813
01:20:48,710 --> 01:20:46,350

reason I do this and it's fine if it's

1814

01:20:50,960 --> 01:20:48,720

unexplained 90% of ancient Egypt has not

1815

01:20:53,810 --> 01:20:50,970

been found it's fine if it's unexplained

1816

01:20:55,850 --> 01:20:53,820

and that's what I do I love them and a

1817

01:20:57,590 --> 01:20:55,860

lot of the misconceptions with the whole

1818

01:21:00,080 --> 01:20:57,600

ancient alien theory as well is I

1819

01:21:01,700 --> 01:21:00,090

remember someone asks you this with when

1820

01:21:05,120 --> 01:21:01,710

you have like one minute left to answer

1821

01:21:08,200 --> 01:21:05,130

at a Q&A did aliens build the pyramids

1822

01:21:10,370 --> 01:21:08,210

in Egypt and I loved your answer it was

1823

01:21:12,860 --> 01:21:10,380

you're gonna ask me that what I have one

1824

01:21:14,660 --> 01:21:12,870

minute left it's a huge contention and a

1825

01:21:16,940 --> 01:21:14,670

misconception that ancient aliens is

1826

01:21:19,130 --> 01:21:16,950

just about aliens came here and they

1827

01:21:21,980 --> 01:21:19,140

built all of these amazing things that

1828

01:21:24,290 --> 01:21:21,990

cultures get no credit for so I have to

1829

01:21:27,590 --> 01:21:24,300

ask you what do you make of all these

1830

01:21:29,540 --> 01:21:27,600

these these ideas and your role that you

1831

01:21:32,060 --> 01:21:29,550

play in bringing that to the ancient

1832

01:21:32,840 --> 01:21:32,070

aliens theory to that audience what do

1833

01:21:35,240 --> 01:21:32,850

you make of all that

1834

01:21:38,030 --> 01:21:35,250

it's the biggest criticism I have as an

1835

01:21:40,820 --> 01:21:38,040

apologist from the scientific world just

1836

01:21:44,090 --> 01:21:40,830

the fact that I appear on ancient aliens

1837

01:21:46,670 --> 01:21:44,100

and the problem with that is that I

1838

01:21:49,910 --> 01:21:46,680

think the scientific world is just as

1839

01:21:51,680 --> 01:21:49,920

ignorant about what they criticize as

1840

01:21:53,690 --> 01:21:51,690

the rest of the world is they probably

1841

01:21:55,730 --> 01:21:53,700

have never watched ancient aliens and

1842

01:21:57,590 --> 01:21:55,740

just by looking at the title they

1843

01:22:00,470 --> 01:21:57,600

probably think ancient aliens is all

1844

01:22:02,840 --> 01:22:00,480

about green people coming to the earth

1845

01:22:05,150 --> 01:22:02,850

coming to earth hundreds of thousands

1846

01:22:08,150 --> 01:22:05,160

years ago and building structures with

1847

01:22:12,680 --> 01:22:08,160

technology for us and that is not the

1848

01:22:15,140 --> 01:22:12,690

case ancient aliens is literally a place

1849

01:22:18,410 --> 01:22:15,150

where people ask questions and have

1850

01:22:19,280 --> 01:22:18,420

unexplained theories and ancient aliens

1851

01:22:22,700 --> 01:22:19,290

can

1852

01:22:26,030 --> 01:22:22,710

and deceiving but the ancient Egyptian

1853

01:22:29,990 --> 01:22:26,040

mythology with the gods and every job of

1854

01:22:33,830 --> 01:22:30,000

every God just the gods of ancient Egypt

1855

01:22:37,130 --> 01:22:33,840

is that the definition of ancient aliens

1856

01:22:40,460 --> 01:22:37,140

an alien is a being that doesn't come

1857

01:22:43,520 --> 01:22:40,470

from this earth whatever it is and if

1858

01:22:45,830 --> 01:22:43,530

people believe in gods of ancient Egypt

1859

01:22:47,420 --> 01:22:45,840

what is a God a God is a being that

1860

01:22:49,490 --> 01:22:47,430

doesn't come from this earth so that is

1861

01:22:52,240 --> 01:22:49,500

technically an alien but just saying

1862

01:22:54,950 --> 01:22:52,250

ancient aliens sounds so bad when

1863

01:22:57,200 --> 01:22:54,960

scientifically and theoretically when

1864

01:22:59,260 --> 01:22:57,210

you think about it ancient Egyptian

1865

01:23:01,220 --> 01:22:59,270

mythology is full of ancient aliens

1866

01:23:03,230 --> 01:23:01,230

that's a really good point

1867

01:23:05,090 --> 01:23:03,240

do your research look into the history

1868

01:23:06,680 --> 01:23:05,100

of the place and then come to those

1869

01:23:08,660 --> 01:23:06,690

conclusions I love that I love them so

1870

01:23:11,000 --> 01:23:08,670

your next talk is going to be about

1871

01:23:13,850 --> 01:23:11,010

mummies can you give us a little cap on

1872

01:23:16,010 --> 01:23:13,860

what that's gonna be about my next off

1873

01:23:17,390 --> 01:23:16,020

is going to be about mummies not just

1874

01:23:19,310 --> 01:23:17,400

because I'm obsessed with my I have a

1875

01:23:23,780 --> 01:23:19,320

mummy fetish maybe I shouldn't be saying

1876

01:23:30,560 --> 01:23:23,790

that but it's an exclusive but mummies

1877

01:23:34,340 --> 01:23:30,570

are the one thing we actually have from

1878

01:23:36,740 --> 01:23:34,350

ancient Egypt that is real everything

1879

01:23:39,560 --> 01:23:36,750

else it could be anything but the

1880

01:23:42,350 --> 01:23:39,570

mummies is the bodies of these ancient

1881

01:23:45,290 --> 01:23:42,360

Egyptians and sometimes we don't realize

1882

01:23:47,870 --> 01:23:45,300

that mummy is a scary thing in a movie

1883

01:23:49,820 --> 01:23:47,880

but those mummies are human bodies those

1884

01:23:51,620 --> 01:23:49,830

mummies are dead people that are still

1885

01:23:53,900 --> 01:23:51,630

here a thousand years later those

1886

01:23:57,020 --> 01:23:53,910

mummies are literally a time capsule

1887

01:23:58,880 --> 01:23:57,030

that can tell us so much about the

1888

01:24:05,060 --> 01:23:58,890

history of our ancestors when the

1889

01:24:10,490 --> 01:24:05,070

technologies right and keep watching for

1890

01:24:15,110 --> 01:24:10,500

me on TV for some announcement coming up

1891

01:24:17,150 --> 01:24:15,120

and it mummies is the hint you've heard

1892

01:24:19,340 --> 01:24:17,160

it first here guys all right so we're

1893

01:24:21,740 --> 01:24:19,350

gonna cap this off with you recently

1894

01:24:23,660 --> 01:24:21,750

came out with a book I was so excited

1895

01:24:25,160 --> 01:24:23,670

when I saw this coming out conspired can

1896

01:24:26,750 --> 01:24:25,170

you tell us a little bit about this

1897

01:24:30,350 --> 01:24:26,760

where we can find it and what to expect

1898

01:24:33,240 --> 01:24:30,360

from it conspired is a book that is also

1899

01:24:36,030 --> 01:24:33,250

about an unexplained mystery that

1900

01:24:37,680 --> 01:24:36,040

strikes me as an archaeologist I went

1901

01:24:39,870 --> 01:24:37,690

inside a tomb in ancient Egypt that no

1902

01:24:41,940 --> 01:24:39,880

one is allowed into it's called cave e55

1903

01:24:44,520 --> 01:24:41,950

and when I went inside I was unlike any

1904

01:24:45,960 --> 01:24:44,530

other tomb bare walls no drawings all

1905

01:24:48,480 --> 01:24:45,970

the way inside there's a sarcophagus

1906

01:24:51,390 --> 01:24:48,490

with a mummy and around the mummy there

1907

01:24:53,550 --> 01:24:51,400

is their magical blocks those magical

1908

01:24:54,780 --> 01:24:53,560

blocks exist in every tomb they are the

1909

01:24:56,610 --> 01:24:54,790

ones that protect the mummy from the

1910

01:24:57,750 --> 01:24:56,620

outer world because that's where people

1911

01:24:59,370 --> 01:24:57,760

think the mummy curse

1912

01:25:00,900 --> 01:24:59,380

they have inscriptions on them that says

1913

01:25:04,080 --> 01:25:00,910

anyone that comes close to this mummy

1914

01:25:06,630 --> 01:25:04,090

will be choked to death but in that tomb

1915

01:25:10,200 --> 01:25:06,640

specifically those magical blocks were

1916

01:25:13,470 --> 01:25:10,210

turned inwards instead of outwards which

1917

01:25:15,210 --> 01:25:13,480

tells you that whoever did this wanted

1918

01:25:17,100 --> 01:25:15,220

to not protect this mummy from the outer

1919

01:25:19,710 --> 01:25:17,110

world but to protect the outer world

1920

01:25:20,190 --> 01:25:19,720

from this mummy on the way out of the

1921

01:25:21,900 --> 01:25:20,200

tomb

1922

01:25:23,910 --> 01:25:21,910

there were inscriptions on the wall by

1923

01:25:26,730 --> 01:25:23,920

ancient Egyptian priests language the

1924

01:25:29,730 --> 01:25:26,740

heretics and it says the evil one shall

1925

01:25:32,340 --> 01:25:29,740

not live again that took me on a journey

1926

01:25:34,500 --> 01:25:32,350

to try to solve this mystery and find

1927

01:25:37,080 --> 01:25:34,510

the unexplained who could this be and

1928

01:25:39,510 --> 01:25:37,090

why did they treat him so bad what could

1929

01:25:41,910 --> 01:25:39,520

he have done and that's the book how

1930

01:25:45,450 --> 01:25:41,920

where can we find you can find the alien

1931

01:25:50,730 --> 01:25:45,460

Contour or amazon.com thank you so much

1932

01:25:53,220 --> 01:25:50,740

for joining me today I can't wait to see

1933

01:25:55,980 --> 01:25:53,230

this new TV project Rami is working on

1934

01:25:59,010 --> 01:25:55,990

if it's God mummys Amen it's all saying

1935

01:26:01,140 --> 01:25:59,020

and our next guest was all in when it

1936

01:26:04,650 --> 01:26:01,150

came to his highly controversial film

1937

01:26:07,170 --> 01:26:04,660

covering the area 51 mythology in

1938

01:26:10,020 --> 01:26:07,180

episode 84 I spoke with investigative

1939

01:26:13,770 --> 01:26:10,030

filmmaker Jeremy Corbyn all about his

1940

01:26:16,740 --> 01:26:13,780

film bob lazar area 51 in flying saucers

1941

01:26:18,540 --> 01:26:16,750

there has been a lot of contention with

1942

01:26:21,240 --> 01:26:18,550

the claims brought forward by Bob Lazar

1943

01:26:23,610 --> 01:26:21,250

and the UFO field in general has always

1944

01:26:26,160 --> 01:26:23,620

been split on whether they believe he is

1945

01:26:29,160 --> 01:26:26,170

telling the truth or not and with his

1946

01:26:31,380 --> 01:26:29,170

story now amplified by corbels film for

1947

01:26:33,540 --> 01:26:31,390

a whole new generation I wanted to hear

1948

01:26:35,940 --> 01:26:33,550

his thoughts on the skeptics

1949

01:26:38,010 --> 01:26:35,950

and even his thoughts on those who

1950

01:26:40,190 --> 01:26:38,020

straight-up debunked the entire Bob

1951

01:26:43,700 --> 01:26:40,200

Lazar story and as you can imagine

1952

01:26:45,530 --> 01:26:43,710

things got real interesting real quick

1953

01:26:50,180 --> 01:26:45,540

it's you know it's an interesting thing

1954

01:26:52,220 --> 01:26:50,190

it's extremely easy for internet trolls

1955

01:26:56,169 --> 01:26:52,230

and people who are on the outside

1956

01:27:00,740 --> 01:26:56,179

looking in to look at a story that is

1957

01:27:03,439 --> 01:27:00,750

fundamentally hard to grasp and then to

1958

01:27:05,060 --> 01:27:03,449

dehumanize the messenger this is

1959

01:27:06,979 --> 01:27:05,070

something that is done over and over

1960

01:27:08,660 --> 01:27:06,989

it's done in warfare this is something

1961

01:27:10,729 --> 01:27:08,670

that is done by intelligence agencies

1962

01:27:14,240 --> 01:27:10,739

this is something that is done so you

1963

01:27:15,979 --> 01:27:14,250

can dismiss the message by dehumanizing

1964

01:27:18,560 --> 01:27:15,989

the messenger you know and I gotta say

1965

01:27:21,320 --> 01:27:18,570

the critics of Bob Lazar have been

1966

01:27:24,530 --> 01:27:21,330

holding the mic for the last thirty

1967

01:27:26,930 --> 01:27:24,540

years and it's time to take the mic back

1968

01:27:29,390 --> 01:27:26,940

and that's exactly what we're gonna do

1969

01:27:30,140 --> 01:27:29,400

on December 3rd at the world premiere in

1970

01:27:32,510 --> 01:27:30,150

Los Angeles

1971

01:27:35,770 --> 01:27:32,520

it is simply time to take the mic back

1972

01:27:38,930 --> 01:27:35,780

you know Bob Bob has never been one to

1973

01:27:40,550 --> 01:27:38,940

try to correct everybody on his story

1974

01:27:42,760 --> 01:27:40,560

and what's been going on he disengaged

1975

01:27:45,649 --> 01:27:42,770

he came forward to protect himself

1976

01:27:48,680 --> 01:27:45,659

whether you believe it or not that's the

1977

01:27:52,000 --> 01:27:48,690

truth now it is time it is time that the

1978

01:27:55,250 --> 01:27:52,010

story is told to to new generations

1979

01:27:57,080 --> 01:27:55,260

think about it thirty years ago was when

1980

01:27:58,880 --> 01:27:57,090

he came forward with George Knapp so now

1981

01:28:01,760 --> 01:27:58,890

we have the opportunity for two new

1982

01:28:03,290 --> 01:28:01,770

generations to hear this story so it's

1983

01:28:04,459 --> 01:28:03,300

happening whether you like it or not

1984

01:28:07,280 --> 01:28:04,469

here's the deal man

1985

01:28:10,970 --> 01:28:07,290

there are more snakes and charlatans and

1986

01:28:14,330 --> 01:28:10,980

half-wit just parents in this field than

1987

01:28:16,850 --> 01:28:14,340

any other field I'm sorry it's true most

1988

01:28:19,490 --> 01:28:16,860

you all being sold a bucket of lies and

1989

01:28:21,530 --> 01:28:19,500

you are just happily eating it up now

1990

01:28:23,720 --> 01:28:21,540

obviously not the fans listening to this

1991

01:28:25,880 --> 01:28:23,730

podcast you listening to Ryan I mean you

1992

01:28:28,669 --> 01:28:25,890

know you've got good taste you know but

1993

01:28:31,070 --> 01:28:28,679

I'm just saying it is true and it is sad

1994

01:28:33,320 --> 01:28:31,080

so people need to snap out of it wake

1995

01:28:35,930 --> 01:28:33,330

the up and start to understand that

1996

01:28:37,520 --> 01:28:35,940

all this BS and I don't even name names

1997

01:28:39,290 --> 01:28:37,530

because the deal is that gives them

1998

01:28:41,240 --> 01:28:39,300

power gives them a platform they don't

1999

01:28:43,399 --> 01:28:41,250

even deserve it but you know all the

2000

01:28:45,020 --> 01:28:43,409

people I'm talking about all these you

2001
01:28:46,790 --> 01:28:45,030
know fake messiahs and people are gonna

2002
01:28:48,290 --> 01:28:46,800
save the world with disclosure and all

2003
01:28:49,220 --> 01:28:48,300
these people that are telling you all

2004
01:28:51,169 --> 01:28:49,230
these things they have not a single

2005
01:28:52,879 --> 01:28:51,179
piece of shred of evidence or any way

2006
01:28:56,210 --> 01:28:52,889
else to back them up besides their other

2007
01:28:59,840 --> 01:28:56,220
charlatan friends I do not focus

2008
01:29:03,080 --> 01:28:59,850
on those stories I will never focus my

2009
01:29:05,810 --> 01:29:03,090
camera on an individual who I think is

2010
01:29:08,450 --> 01:29:05,820
being deceptive not from day one and

2011
01:29:10,790 --> 01:29:08,460
I'll quit in the middle of day one if I

2012
01:29:13,280 --> 01:29:10,800
ever started down that road the films

2013
01:29:15,740 --> 01:29:13,290

you get from me are all about the

2014

01:29:18,980 --> 01:29:15,750

extraordinary beliefs of credible

2015

01:29:20,960 --> 01:29:18,990

individuals I may not completely agree

2016

01:29:23,600 --> 01:29:20,970

with a cosmology that somebody presents

2017

01:29:25,760 --> 01:29:23,610

in one of my films however I will never

2018

01:29:27,380 --> 01:29:25,770

point a camera at somebody who I think

2019

01:29:32,450 --> 01:29:27,390

is intentionally deceiving the public

2020

01:29:35,840 --> 01:29:32,460

never will that's it Jeremy Korbelt is

2021

01:29:37,430 --> 01:29:35,850

one passionate mofo if you have not seen

2022

01:29:39,890 --> 01:29:37,440

the film yet please check it out it's on

2023

01:29:40,820 --> 01:29:39,900

all streaming platforms again it's

2024

01:29:43,970 --> 01:29:40,830

called Bob Lazar

2025

01:29:46,160 --> 01:29:43,980

area 51 and flying saucers and you know

2026

01:29:48,320 --> 01:29:46,170

what just make up your own line come to

2027

01:29:50,300 --> 01:29:48,330

your own conclusions on it something

2028

01:29:54,230 --> 01:29:50,310

tells me we're gonna be debating Bob

2029

01:29:56,900 --> 01:29:54,240

Lazar till the end of time episode 84

2030

01:29:58,130 --> 01:29:56,910

was a bit more lighthearted as I had

2031

01:30:00,830 --> 01:29:58,140

three of my good friends and colleagues

2032

01:30:04,640 --> 01:30:00,840

on to talk all about some interesting

2033

01:30:06,920 --> 01:30:04,650

space related discoveries in 2018 my

2034

01:30:09,740 --> 01:30:06,930

guests included Maureen Elsberry and

2035

01:30:12,140 --> 01:30:09,750

Jason McClellan of Rockland and our

2036

01:30:14,000 --> 01:30:12,150

resident pug rocky apologist Mike

2037

01:30:16,160 --> 01:30:14,010

Demonte here

2038

01:30:18,620 --> 01:30:16,170

we discussed the mysterious interstellar

2039

01:30:21,800 --> 01:30:18,630

object that came in for a hug with earth

2040

01:30:24,320 --> 01:30:21,810

and then gave us the cold children we

2041

01:30:27,050 --> 01:30:24,330

had some really like groundbreaking

2042

01:30:30,140 --> 01:30:27,060

stuff happened this past year late 2017

2043

01:30:32,660 --> 01:30:30,150

early 2018 and for the first time in

2044

01:30:35,450 --> 01:30:32,670

history scientists have detected the

2045

01:30:39,140 --> 01:30:35,460

first interstellar object ever observed

2046

01:30:40,490 --> 01:30:39,150

now this is amazing in my opinion we're

2047

01:30:42,800 --> 01:30:40,500

talking about oh mooie-mooie

2048

01:30:45,080 --> 01:30:42,810

avi low chair of the Harvard University

2049

01:30:47,210 --> 01:30:45,090

Astronomy Department said oh mooie-mooie

2050

01:30:49,640 --> 01:30:47,220

did not behave like an ordinary asteroid

2051

01:30:51,530 --> 01:30:49,650

or give off gas like a comet there

2052

01:30:53,870 --> 01:30:51,540

seemed to be an extra force that is

2053

01:30:57,290 --> 01:30:53,880

pushing it and it's not clear what this

2054

01:30:59,180 --> 01:30:57,300

push is from in an upcoming paper he and

2055

01:31:01,610 --> 01:30:59,190

a colleague offer what they call a more

2056

01:31:04,310 --> 01:31:01,620

exotic scenario oh mooie-mooie

2057

01:31:06,500 --> 01:31:04,320

maybe a fully operational probe sent

2058

01:31:08,510 --> 01:31:06,510

intentionally to earth vicinity by an

2059

01:31:09,410 --> 01:31:08,520

alien civilization this thing kind of

2060

01:31:11,419 --> 01:31:09,420

made a comeback

2061

01:31:15,439 --> 01:31:11,429

Harvard scientists wrote a paper about

2062

01:31:16,610 --> 01:31:15,449

it claiming that it could be aliens now

2063

01:31:18,770 --> 01:31:16,620

I know that's you know that's a very

2064

01:31:21,140 --> 01:31:18,780

hypothetical thing and of course every

2065

01:31:24,430 --> 01:31:21,150

news outlet grapples onto that one

2066

01:31:27,380 --> 01:31:24,440

little quote that they say but very

2067

01:31:29,810 --> 01:31:27,390

fascinating this huge elongated object

2068

01:31:31,790 --> 01:31:29,820

that came into our solar system hung out

2069

01:31:35,270 --> 01:31:31,800

for a little bit and made some really

2070

01:31:37,100 --> 01:31:35,280

odd maneuvers and took off probably

2071

01:31:39,520 --> 01:31:37,110

never see it again but who knows but

2072

01:31:41,900 --> 01:31:39,530

what do you guys make up the whole Omaha

2073

01:31:47,390 --> 01:31:41,910

incident where do you all stand on this

2074

01:31:49,910 --> 01:31:47,400

thing it's hard to say I mean because

2075

01:31:52,910 --> 01:31:49,920

you know they that there are there's

2076
01:31:56,050 --> 01:31:52,920
some research to suggest that the kind

2077
01:31:59,090 --> 01:31:56,060
of movement it had could be similar to

2078
01:32:01,970 --> 01:31:59,100
resulting from gases from a comet but

2079
01:32:05,209 --> 01:32:01,980
could it be an alien probe well we can't

2080
01:32:06,950 --> 01:32:05,219
really say it couldn't be because we

2081
01:32:10,160 --> 01:32:06,960
can't see it anymore and we didn't get a

2082
01:32:11,720 --> 01:32:10,170
good enough look at it so maybe but I

2083
01:32:13,250 --> 01:32:11,730
think it's more fascinating you know

2084
01:32:16,430 --> 01:32:13,260
that this is the first object we've

2085
01:32:19,189 --> 01:32:16,440
spotted from interstellar space and that

2086
01:32:21,680 --> 01:32:19,199
they believe that there's at least four

2087
01:32:25,250 --> 01:32:21,690
other objects that could be of

2088
01:32:28,160 --> 01:32:25,260

interstellar origin currently bouncing

2089

01:32:30,890 --> 01:32:28,170

around that you know could be hiding

2090

01:32:33,709 --> 01:32:30,900

amongst all the the other space debris

2091

01:32:35,540 --> 01:32:33,719

and I don't know it's it's kind of

2092

01:32:39,410 --> 01:32:35,550

fascinating or they're just a bunch of

2093

01:32:42,439 --> 01:32:39,420

like creepy alien drones hanging out in

2094

01:32:44,720 --> 01:32:42,449

our solar system it's not that

2095

01:32:47,360 --> 01:32:44,730

far-fetched I mean we say probes to

2096

01:32:49,939 --> 01:32:47,370

other planets granted within our own

2097

01:32:51,979 --> 01:32:49,949

solar system but but just look at Star

2098

01:32:54,229 --> 01:32:51,989

Trek I mean yes it's science fiction but

2099

01:32:56,930 --> 01:32:54,239

is it really that far-fetched to think

2100

01:33:00,200 --> 01:32:56,940

that we could advance to that in the

2101
01:33:02,030 --> 01:33:00,210
relatively near future I don't I mean we

2102
01:33:04,880 --> 01:33:02,040
just had we just had one of our objects

2103
01:33:06,080 --> 01:33:04,890
go interstellar right so yeah I mean you

2104
01:33:08,870 --> 01:33:06,090
make a great point Ryan

2105
01:33:11,959 --> 01:33:08,880
I mean extraterrestrials aside this is

2106
01:33:14,120 --> 01:33:11,969
huge news extremely exciting

2107
01:33:16,100 --> 01:33:14,130
I mean big-time stuff is happening in

2108
01:33:17,930 --> 01:33:16,110
space all the time now and we do live in

2109
01:33:20,800 --> 01:33:17,940
science fiction times and it's super

2110
01:33:23,120 --> 01:33:20,810
exciting so removing the alien

2111
01:33:26,360 --> 01:33:23,130
possibility it's exciting on its own

2112
01:33:28,189 --> 01:33:26,370
zone but yeah I think responsible

2113
01:33:30,620 --> 01:33:28,199

journalists and responsible scientists

2114

01:33:33,200 --> 01:33:30,630

certainly take note of this and see the

2115

01:33:35,000 --> 01:33:33,210

unusual behaviors and certainly

2116

01:33:38,030 --> 01:33:35,010

considering all of the unknowns that

2117

01:33:41,209 --> 01:33:38,040

exist with this thing you can't rule out

2118

01:33:44,959 --> 01:33:41,219

the possibility that this is something

2119

01:33:47,720 --> 01:33:44,969

you know that has an extraterrestrial an

2120

01:33:49,580 --> 01:33:47,730

intelligent extraterrestrial component

2121

01:33:51,830 --> 01:33:49,590

to it that doesn't mean we're saying

2122

01:33:53,510 --> 01:33:51,840

that it is but being a responsible

2123

01:33:55,729 --> 01:33:53,520

scientist and not having all the answers

2124

01:33:57,379 --> 01:33:55,739

you do need to keep an open mind and you

2125

01:33:58,459 --> 01:33:57,389

do have to weigh all the possibilities

2126

01:34:00,590 --> 01:33:58,469

and that's certainly a possibility

2127

01:34:02,120 --> 01:34:00,600

coming from a media standpoint you know

2128

01:34:03,530 --> 01:34:02,130

it's interesting how you know

2129

01:34:05,390 --> 01:34:03,540

rania made that joke you know they're

2130

01:34:07,399 --> 01:34:05,400

playing in the headlines you know the

2131

01:34:10,580 --> 01:34:07,409

alien aspect of it and I don't know if

2132

01:34:12,470 --> 01:34:10,590

that's just kind of more a telling sign

2133

01:34:14,479 --> 01:34:12,480

of how the media's more quick baby

2134

01:34:16,459 --> 01:34:14,489

nowadays or just the fact that they're

2135

01:34:18,560 --> 01:34:16,469

more open to running headlines like that

2136

01:34:20,990 --> 01:34:18,570

in general that that's what they pull

2137

01:34:24,350 --> 01:34:21,000

from that the fact that NASA centers are

2138

01:34:25,700 --> 01:34:24,360

saying it could be aliens so either way

2139

01:34:27,770 --> 01:34:25,710

you look at it I think you know you have

2140

01:34:29,030 --> 01:34:27,780

this you know then potentially trying to

2141

01:34:30,620 --> 01:34:29,040

sensationalize a little bit by running

2142

01:34:32,450 --> 01:34:30,630

out in the head wine but also that's

2143

01:34:34,310 --> 01:34:32,460

kind of the news too because you know

2144

01:34:36,890 --> 01:34:34,320

maybe 20 years ago NASA scientists would

2145

01:34:38,419 --> 01:34:36,900

have been so open to even state that

2146

01:34:41,090 --> 01:34:38,429

claim so I think it's fascinating how

2147

01:34:42,740 --> 01:34:41,100

it's been played out well in what's even

2148

01:34:45,169 --> 01:34:42,750

more exciting to is because of this

2149

01:34:47,540 --> 01:34:45,179

object they're building another

2150

01:34:49,010 --> 01:34:47,550

telescope in Chile once it's completed

2151
01:34:50,899 --> 01:34:49,020
they're gonna use it to search for

2152
01:34:52,820 --> 01:34:50,909
similar objects like you said Maureen

2153
01:34:54,140 --> 01:34:52,830
there are possibly other objects out

2154
01:34:57,590 --> 01:34:54,150
there like this

2155
01:34:59,540 --> 01:34:57,600
so now it's pushing scientists to fund

2156
01:35:01,850 --> 01:34:59,550
these telescopes to look for more of

2157
01:35:03,800 --> 01:35:01,860
them and you can't ask for more than

2158
01:35:05,870 --> 01:35:03,810
that and you can't ask for more than all

2159
01:35:08,240 --> 01:35:05,880
of these scientists writing new papers

2160
01:35:10,399 --> 01:35:08,250
arguing comet asteroid something other

2161
01:35:11,870 --> 01:35:10,409
than that it just keeps going and going

2162
01:35:14,780 --> 01:35:11,880
and the fact that we don't have a clear

2163
01:35:17,419 --> 01:35:14,790

answer yet of what this thing was that's

2164

01:35:19,700 --> 01:35:17,429

actually exciting than giving an answer

2165

01:35:21,950 --> 01:35:19,710

I think that unknown is what keeps us

2166

01:35:27,620 --> 01:35:21,960

going and I think that is buried 100%

2167

01:35:30,950 --> 01:35:27,630

yes oh please come back we've barely got

2168

01:35:34,970 --> 01:35:30,960

to know yet and we want to show you well

2169

01:35:35,950 --> 01:35:34,980

this is why I do a UFO podcast and not

2170

01:35:39,130 --> 01:35:35,960

poetry

2171

01:35:42,470 --> 01:35:39,140

moving right along to episode 93 I

2172

01:35:44,990 --> 01:35:42,480

welcomed diana walsh posaga to the show

2173

01:35:47,360 --> 01:35:45,000

she is a professor of Religious Studies

2174

01:35:50,210 --> 01:35:47,370

at the University of North Carolina

2175

01:35:52,910 --> 01:35:50,220

Wilmington and chair of the department

2176

01:35:56,870 --> 01:35:52,920

of philosophy and religion her latest

2177

01:36:00,530 --> 01:35:56,880

book made a huge splash in early 2019 in

2178

01:36:02,930 --> 01:36:00,540

that is American cosmic UFOs religion

2179

01:36:05,540 --> 01:36:02,940

technology rusalka interviewed

2180

01:36:07,880 --> 01:36:05,550

successful and influential scientists

2181

01:36:10,160 --> 01:36:07,890

professionals and Silicon Valley

2182

01:36:12,890 --> 01:36:10,170

entrepreneurs who believed in

2183

01:36:14,840 --> 01:36:12,900

extraterrestrial intelligence thereby

2184

01:36:17,570 --> 01:36:14,850

disproving the common misconception that

2185

01:36:20,630 --> 01:36:17,580

only fringe members of society believe

2186

01:36:22,280 --> 01:36:20,640

in UFOs American cosmic explores the

2187

01:36:25,550 --> 01:36:22,290

intriguing question of how people

2188

01:36:27,740 --> 01:36:25,560

interpret unexplainable experiences in

2189

01:36:30,080 --> 01:36:27,750

the book argues that the media is

2190

01:36:32,690 --> 01:36:30,090

replacing religion as a cultural

2191

01:36:35,090 --> 01:36:32,700

Authority that offers believers answers

2192

01:36:37,130 --> 01:36:35,100

about non-human intelligent life and the

2193

01:36:39,340 --> 01:36:37,140

enigmatic phenomenon often connected to

2194

01:36:44,420 --> 01:36:39,350

all of this UFOs

2195

01:36:47,450 --> 01:36:44,430

so basically I see this as what I set

2196

01:36:49,190 --> 01:36:47,460

out to do when I realized that a lot of

2197

01:36:52,100 --> 01:36:49,200

people were interpreting their

2198

01:36:55,940 --> 01:36:52,110

encounters and sightings as religious

2199

01:36:58,520 --> 01:36:55,950

like right or spiritual I'm like Carl

2200

01:37:00,890 --> 01:36:58,530

Jung I said wow this is an this is

2201
01:37:04,400 --> 01:37:00,900
something unprecedented this is a new

2202
01:37:06,740 --> 01:37:04,410
type of religiosity it has nothing to do

2203
01:37:10,370 --> 01:37:06,750
with old types of traditional religions

2204
01:37:14,240 --> 01:37:10,380
and so the thing I wanted to convey by

2205
01:37:16,160 --> 01:37:14,250
this book for academics was that the

2206
01:37:18,020 --> 01:37:16,170
digital infrastructure and this is what

2207
01:37:20,210 --> 01:37:18,030
Jacques understood too when he says that

2208
01:37:22,850 --> 01:37:20,220
the phenomena acts like a technology the

2209
01:37:25,130 --> 01:37:22,860
digital infrastructure has created a new

2210
01:37:27,170 --> 01:37:25,140
form of spirituality a new form of

2211
01:37:28,910 --> 01:37:27,180
religion really whereas we have these

2212
01:37:31,190 --> 01:37:28,920
old forms of religion where we have

2213
01:37:33,080 --> 01:37:31,200

basically guys who begin these religions

2214

01:37:35,210 --> 01:37:33,090

like you know it's the Buddha or you

2215

01:37:36,980 --> 01:37:35,220

have you know you have some religions

2216

01:37:39,070 --> 01:37:36,990

started by women but not not many and

2217

01:37:42,410 --> 01:37:39,080

you know you have like a central figure

2218

01:37:44,600 --> 01:37:42,420

Muhammad you know and then they start

2219

01:37:47,540 --> 01:37:44,610

their religion but here what you have is

2220

01:37:49,669 --> 01:37:47,550

you have a diffuse form of spiritual

2221

01:37:52,669 --> 01:37:49,679

reality for people who

2222

01:37:54,860 --> 01:37:52,679

talk amongst themselves and they it's

2223

01:37:57,350 --> 01:37:54,870

communities of people and there there's

2224

01:37:59,899 --> 01:37:57,360

no hierarchy here I mean you know there

2225

01:38:02,630 --> 01:37:59,909

are people who are experienced errs like

2226

01:38:05,270 --> 01:38:02,640

Travis Walton say and you know has a a

2227

01:38:07,340 --> 01:38:05,280

movie made or something like that but in

2228

01:38:09,620 --> 01:38:07,350

but you know with the the contact

2229

01:38:11,810 --> 01:38:09,630

movements that are but that are

2230

01:38:14,030 --> 01:38:11,820

springing up through all over the globe

2231

01:38:16,790 --> 01:38:14,040

right now you have this diffuse form of

2232

01:38:18,890 --> 01:38:16,800

religion and spirituality that is you

2233

01:38:21,080 --> 01:38:18,900

know going everywhere it's it's kind of

2234

01:38:23,680 --> 01:38:21,090

leaky it's like networking and it really

2235

01:38:26,450 --> 01:38:23,690

replicates the internet it replicates

2236

01:38:28,280 --> 01:38:26,460

technology even the synchronicities our

2237

01:38:31,550 --> 01:38:28,290

technological you know people can have

2238

01:38:33,770 --> 01:38:31,560

bought synchronicities so you know I

2239

01:38:35,899 --> 01:38:33,780

really wanted to show that to people

2240

01:38:38,540 --> 01:38:35,909

I also that's why I kind of kept going

2241

01:38:40,490 --> 01:38:38,550

back to 2001 a Space Odyssey yeah why

2242

01:38:43,550 --> 01:38:40,500

don't you show that well for one thing

2243

01:38:45,500 --> 01:38:43,560

Wow Kubrick was insanely brilliant I

2244

01:38:47,240 --> 01:38:45,510

don't even know I mean how did he know

2245

01:38:50,390 --> 01:38:47,250

all of this back then I don't know I

2246

01:38:52,610 --> 01:38:50,400

love Robert Ayers interpretation of the

2247

01:38:55,340 --> 01:38:52,620

monolith as like the iPhone or the

2248

01:38:57,979 --> 01:38:55,350

screen you know and that you know the

2249

01:39:01,760 --> 01:38:57,989

monolith functions as this alien

2250

01:39:06,169 --> 01:39:01,770

technology and it's created a new form

2251

01:39:07,850 --> 01:39:06,179

of religiosity so Carl Jung so I I was

2252

01:39:11,630 --> 01:39:07,860

trying to answer Carl Jung's

2253

01:39:13,550 --> 01:39:11,640

challenge this book is certainly making

2254

01:39:16,100 --> 01:39:13,560

waves in the mainstream scientific

2255

01:39:18,340 --> 01:39:16,110

community theological communities and

2256

01:39:21,169 --> 01:39:18,350

even the intelligence community's

2257

01:39:23,209 --> 01:39:21,179

pisanka even claims that because of the

2258

01:39:24,890 --> 01:39:23,219

sensitive nature of some of the people

2259

01:39:27,680 --> 01:39:24,900

she interviewed in the book every

2260

01:39:29,660 --> 01:39:27,690

interview she gives is monitored and

2261

01:39:32,090 --> 01:39:29,670

sometimes even vetted for either

2262

01:39:34,820 --> 01:39:32,100

classified information or information

2263

01:39:36,740 --> 01:39:34,830

that may give away the identities of

2264

01:39:38,689 --> 01:39:36,750

some of the permanent people who went

2265

01:39:41,959 --> 01:39:38,699

out on a limb to give their thoughts and

2266

01:39:44,330 --> 01:39:41,969

experiences with the UFOs that's pretty

2267

01:39:46,760 --> 01:39:44,340

scary it's actually true otherwise it's

2268

01:39:47,870 --> 01:39:46,770

a really good marketing tool Bravo

2269

01:39:50,240 --> 01:39:47,880

yourself

2270

01:39:52,490 --> 01:39:50,250

another book that will release in mere

2271

01:39:56,300 --> 01:39:52,500

weeks is won by someone the sky's

2272

01:39:59,300 --> 01:39:56,310

regular contributor MJ bananas MJ is an

2273

01:40:02,120 --> 01:39:59,310

educator writer and youtuber his book

2274

01:40:04,760 --> 01:40:02,130

the UFO people a curious culture is

2275

01:40:07,640 --> 01:40:04,770

going to release any day now and I had

2276

01:40:10,640 --> 01:40:07,650

him on for episode 99 to discuss the

2277

01:40:13,610 --> 01:40:10,650

book in debt the book is part narrative

2278

01:40:15,740 --> 01:40:13,620

journey and part cultural study and it's

2279

01:40:17,930 --> 01:40:15,750

a challenge to the UFO subculture and

2280

01:40:20,420 --> 01:40:17,940

the broader public to recognize that

2281

01:40:23,420 --> 01:40:20,430

UFOs and the people who study them

2282

01:40:27,440 --> 01:40:23,430

challenge societal norms institutions

2283

01:40:30,800 --> 01:40:27,450

and even ideology the UFO phenomenon

2284

01:40:33,440 --> 01:40:30,810

real or not abandons us to a ghostly

2285

01:40:36,170 --> 01:40:33,450

realm where nothing should be taken for

2286

01:40:37,580 --> 01:40:36,180

granted I think you know if for your

2287

01:40:38,780 --> 01:40:37,590

longtime listeners and all the shows

2288

01:40:40,160 --> 01:40:38,790

I've sort of been on previously on

2289

01:40:41,960 --> 01:40:40,170

somewhere in the skies I think they've

2290

01:40:45,290 --> 01:40:41,970

sort of heard me say it many times but

2291

01:40:47,840 --> 01:40:45,300

I'm very confident that ufology is

2292

01:40:50,090 --> 01:40:47,850

actually philosophy if you follow Jesus

2293

01:40:51,680 --> 01:40:50,100

aim like I'm gonna sort of argue a bit

2294

01:40:56,150 --> 01:40:51,690

that there really is no ufology proper

2295

01:40:59,300 --> 01:40:56,160

but the art of engaging with the UFO

2296

01:41:02,360 --> 01:40:59,310

phenomenon or or UFO discourse is really

2297

01:41:05,960 --> 01:41:02,370

a philosophical project the way we

2298

01:41:08,810 --> 01:41:05,970

interpret reality is all mediated by

2299

01:41:11,420 --> 01:41:08,820

language and how we make and give things

2300

01:41:14,300 --> 01:41:11,430

meaning anytime you give anything

2301
01:41:16,520 --> 01:41:14,310
meaning or definition you are creating a

2302
01:41:17,990 --> 01:41:16,530
reality for it reality is real in the

2303
01:41:20,540 --> 01:41:18,000
sense that you know things exist in the

2304
01:41:22,220 --> 01:41:20,550
universe and and and you know objects

2305
01:41:26,450 --> 01:41:22,230
are there like there is an objective

2306
01:41:27,050 --> 01:41:26,460
reality but without us it really has no

2307
01:41:32,450 --> 01:41:27,060
meaning

2308
01:41:34,700 --> 01:41:32,460
so a coffee cup is a coffee cup

2309
01:41:36,290 --> 01:41:34,710
not because of some objective coffee cup

2310
01:41:38,120 --> 01:41:36,300
it's a coffee cup because we say it's a

2311
01:41:41,360 --> 01:41:38,130
coffee cup whenever you deal with any

2312
01:41:44,030 --> 01:41:41,370
meaning whatsoever in reality you can

2313
01:41:47,030 --> 01:41:44,040

tear that meaning down and so you can

2314

01:41:50,030 --> 01:41:47,040

kind of go through why certain ideas we

2315

01:41:52,760 --> 01:41:50,040

have have the ideas that sort of are in

2316

01:41:54,350 --> 01:41:52,770

them you know why are why is the

2317

01:41:56,510 --> 01:41:54,360

masculine masculine or why is the

2318

01:41:58,280 --> 01:41:56,520

feminine feminine we can break those

2319

01:42:01,439 --> 01:41:58,290

ideas down and see where they came from

2320

01:42:03,780 --> 01:42:01,449

we sort of create meaning in turn but

2321

01:42:05,970 --> 01:42:03,790

ultimately we can kind of start to chip

2322

01:42:07,800 --> 01:42:05,980

away at the different layers and filters

2323

01:42:10,020 --> 01:42:07,810

we've applied to the world around us

2324

01:42:12,330 --> 01:42:10,030

there's sort of one thing though that

2325

01:42:14,550 --> 01:42:12,340

that typically defies meaning and as a

2326

01:42:16,800 --> 01:42:14,560

sort of undefinable thing or an

2327

01:42:18,689 --> 01:42:16,810

undestructible thing and a ghost is a

2328

01:42:22,130 --> 01:42:18,699

great example of this right a Spectre is

2329

01:42:24,780 --> 01:42:22,140

something that cannot be I guess

2330

01:42:26,669 --> 01:42:24,790

deconstructed because it exists and it

2331

01:42:28,620 --> 01:42:26,679

does not exist right ghosts by their

2332

01:42:30,720 --> 01:42:28,630

very nature are real and not real

2333

01:42:32,700 --> 01:42:30,730

they're fact and fiction they're their

2334

01:42:34,800 --> 01:42:32,710

their reality and mythology

2335

01:42:37,530 --> 01:42:34,810

simultaneously and we can't necessarily

2336

01:42:40,530 --> 01:42:37,540

kind of break them down not really

2337

01:42:42,450 --> 01:42:40,540

ghosts as like the spirits of the Dead

2338

01:42:44,459 --> 01:42:42,460

ghosts more as sort of our shared

2339

01:42:45,780 --> 01:42:44,469

experiences as a society and it gets all

2340

01:42:47,550 --> 01:42:45,790

quite philosophical and I go through

2341

01:42:50,820 --> 01:42:47,560

that in the book but to sort of quickly

2342

01:42:53,490 --> 01:42:50,830

boil this down the UFO community is sort

2343

01:42:55,530 --> 01:42:53,500

of similar the UFO community exists and

2344

01:42:58,260 --> 01:42:55,540

it does not exist very similarly just

2345

01:42:58,800 --> 01:42:58,270

like the UFO the UFO exists and does not

2346

01:43:01,650 --> 01:42:58,810

exist

2347

01:43:05,010 --> 01:43:01,660

it's a specter it shows up and it

2348

01:43:07,830 --> 01:43:05,020

disappears it took to a lot of people

2349

01:43:09,209 --> 01:43:07,840

it's real it's a real physical object

2350

01:43:10,979 --> 01:43:09,219

that's tangible that they can touch

2351

01:43:14,459 --> 01:43:10,989

they've been aboard that they've

2352

01:43:16,860 --> 01:43:14,469

experienced in some way not just seeing

2353

01:43:21,150 --> 01:43:16,870

it but engaging with it communing with

2354

01:43:24,810 --> 01:43:21,160

it in some way but others the UFO is a

2355

01:43:28,140 --> 01:43:24,820

myth it's its folktale it's it's just

2356

01:43:30,450 --> 01:43:28,150

lore it's it's mythology right so the

2357

01:43:32,520 --> 01:43:30,460

UFO exists in this dual state and the

2358

01:43:33,209 --> 01:43:32,530

people who pursue UFOs you know us the

2359

01:43:36,180 --> 01:43:33,219

UFO people

2360

01:43:38,240 --> 01:43:36,190

we're also ghosts we sort of haunt

2361

01:43:41,700 --> 01:43:38,250

mainstream culture and popular culture

2362

01:43:45,419 --> 01:43:41,710

we have our feet in two worlds right we

2363

01:43:47,160 --> 01:43:45,429

on the one hand we go to Starbucks and

2364

01:43:49,770 --> 01:43:47,170

drink coffee we drive our kids to dance

2365

01:43:52,169 --> 01:43:49,780

class you know we we buy minivans and

2366

01:43:54,630 --> 01:43:52,179

and and apartments and houses and we

2367

01:43:56,160 --> 01:43:54,640

have day jobs and we and we have a bank

2368

01:43:58,350 --> 01:43:56,170

account and pay our mortgage like you

2369

01:44:00,510 --> 01:43:58,360

know we live that life that normal daily

2370

01:44:01,260 --> 01:44:00,520

sort of what we would deem real life

2371

01:44:03,270 --> 01:44:01,270

quote unquote

2372

01:44:05,790 --> 01:44:03,280

but then on the flip side were also a

2373

01:44:08,070 --> 01:44:05,800

group of people who believe in things

2374

01:44:09,930 --> 01:44:08,080

that ought not to exist right we believe

2375

01:44:12,330 --> 01:44:09,940

in UFOs and we believe in ghosts and we

2376

01:44:14,510 --> 01:44:12,340

believe in potentially Bigfoot all of

2377

01:44:16,520 --> 01:44:14,520

these other paranormal phenomena that

2378

01:44:18,260 --> 01:44:16,530

Challenge the other side right they

2379

01:44:19,910 --> 01:44:18,270

challenged the idea of you should go to

2380

01:44:22,070 --> 01:44:19,920

Starbucks and have a mortgage and Driver

2381

01:44:25,430 --> 01:44:22,080

kids to dance class they challenged the

2382

01:44:27,380 --> 01:44:25,440

very fabric of our daily lives so how do

2383

01:44:29,480 --> 01:44:27,390

we reconcile this right how do we as

2384

01:44:31,480 --> 01:44:29,490

people who believe in flying saucers and

2385

01:44:34,640 --> 01:44:31,490

UFOs and interdimensional beings

2386

01:44:36,950 --> 01:44:34,650

reconcile the fact that I still like pay

2387

01:44:39,290 --> 01:44:36,960

a mortgage and have a bank account and

2388

01:44:43,340 --> 01:44:39,300

for some reason like go to work every

2389

01:44:45,500 --> 01:44:43,350

day and like to what end right so we we

2390

01:44:49,400 --> 01:44:45,510

get stuck in this ghostly realm this

2391

01:44:51,920 --> 01:44:49,410

in-between realm of our daily lives that

2392

01:44:54,200 --> 01:44:51,930

we would say are real is real and then

2393

01:44:56,930 --> 01:44:54,210

this UFO world that we would say is real

2394

01:44:57,320 --> 01:44:56,940

and they're an incredible conflict with

2395

01:45:01,580 --> 01:44:57,330

each other

2396

01:45:03,620 --> 01:45:01,590

I actually think conflict is a very good

2397

01:45:07,190 --> 01:45:03,630

way to put it and to kind of wrap this

2398

01:45:10,400 --> 01:45:07,200

up US UFO people are our own greatest

2399

01:45:13,100 --> 01:45:10,410

supporters but many times are also our

2400

01:45:13,670 --> 01:45:13,110

own greatest enemies just like any other

2401

01:45:17,480 --> 01:45:13,680

community

2402

01:45:20,810 --> 01:45:17,490

we often gossip fight and sometimes even

2403

01:45:22,760 --> 01:45:20,820

sabotage one another's work but I don't

2404

01:45:26,330 --> 01:45:22,770

want that to be what this show ever

2405

01:45:28,850 --> 01:45:26,340

becomes so I am counting on you the

2406

01:45:32,390 --> 01:45:28,860

listeners to keep me grounded when I'm

2407

01:45:34,550 --> 01:45:32,400

reaching too far or too low these past

2408

01:45:38,270 --> 01:45:34,560

100 episodes have shown me some of the

2409

01:45:40,960 --> 01:45:38,280

most interesting scary dark inspiring

2410

01:45:43,640 --> 01:45:40,970

mysterious and sometimes even

2411

01:45:45,770 --> 01:45:43,650

unbelievable conversations going on

2412

01:45:49,220 --> 01:45:45,780

around the world about UFOs and

2413

01:45:51,200 --> 01:45:49,230

paranormal phenomena everyone likes a

2414

01:45:52,730 --> 01:45:51,210

good story but I wanted to make

2415

01:45:55,670 --> 01:45:52,740

somewhere in the skies more than just

2416

01:45:57,170 --> 01:45:55,680

entertainment I wanted it to be a place

2417

01:45:59,240 --> 01:45:57,180

where people could share their thoughts

2418

01:46:02,030 --> 01:45:59,250

and opinions without judgement and

2419

01:46:04,730 --> 01:46:02,040

ridicule and as we hurtle forward to

2420

01:46:07,340 --> 01:46:04,740

what I hope is another 100 episodes and

2421

01:46:09,920 --> 01:46:07,350

more I want to thank each and every

2422

01:46:11,840 --> 01:46:09,930

person who gave me a chance who would

2423

01:46:15,020 --> 01:46:11,850

there for me from the very beginning or

2424

01:46:17,270 --> 01:46:15,030

just hopped on for this episode I hope

2425

01:46:19,880 --> 01:46:17,280

you'll go back through the archives and

2426

01:46:23,210 --> 01:46:19,890

revisit topics that you find interesting

2427

01:46:25,040 --> 01:46:23,220

that open your mind and even your eyes

2428

01:46:27,140 --> 01:46:25,050

to what may be out there

2429

01:46:30,140 --> 01:46:27,150

and I hope that we can continue to

2430

01:46:33,680 --> 01:46:30,150

search for answers and even ask new

2431

01:46:35,240 --> 01:46:33,690

questions thank you so much for

2432

01:46:37,880 --> 01:46:35,250

listening and thank you to the e1

2433

01:46:40,460 --> 01:46:37,890

podcast network for always being there

2434

01:46:42,140 --> 01:46:40,470

for me if you have a story to share with

2435

01:46:44,240 --> 01:46:42,150

me or you want to check out past

2436

01:46:46,640 --> 01:46:44,250

episodes be sure to check out our

2437

01:46:49,820 --> 01:46:46,650

official website somewhere in the skies

2438

01:46:52,340 --> 01:46:49,830

calm we're on Twitter at summer skies

2439

01:46:55,190 --> 01:46:52,350

and Instagram at summer skies pomp

2440

01:46:57,710 --> 01:46:55,200

please do me a huge favor and head on

2441

01:46:59,990 --> 01:46:57,720

over to Apple podcasts and subscribe to

2442

01:47:02,030 --> 01:47:00,000

the show while you're at it please also

2443

01:47:04,790 --> 01:47:02,040

rate and review the show every

2444

01:47:07,250 --> 01:47:04,800

subscription rating and review brings us

2445

01:47:10,130 --> 01:47:07,260

closer to being featured on the Apple

2446

01:47:13,070 --> 01:47:10,140

podcasts pages be sure to check out our

2447

01:47:15,950 --> 01:47:13,080

official store at T public comm just go

2448

01:47:18,560 --> 01:47:15,960

to te e public comm and search for the

2449

01:47:20,720 --> 01:47:18,570

semolina sky story and the last thing

2450

01:47:23,330 --> 01:47:20,730

I'm going to ask of you is please just

2451

01:47:25,850 --> 01:47:23,340

share the show with your friends word of

2452

01:47:27,260 --> 01:47:25,860

mouth goes a really long way when it

2453

01:47:30,470 --> 01:47:27,270

comes to getting the word out about a

2454

01:47:31,250 --> 01:47:30,480

podcast so please just tell anyone you

2455

01:47:33,230 --> 01:47:31,260

know about it

2456

01:47:36,170 --> 01:47:33,240

you never know they might even have

2457

01:47:37,910 --> 01:47:36,180

their own UFO story to share thanks

2458

01:47:40,490 --> 01:47:37,920

again for listening and I'll see you

2459

01:47:42,830 --> 01:47:40,500

here next week and remember keep your

2460

01:47:44,690 --> 01:47:42,840

feet on the ground but never stop

2461

01:48:24,120 --> 01:47:44,700

searching somewhere in the skies

2462

01:48:25,810 --> 01:48:24,130

[Music]

2463

01:48:28,280 --> 01:48:25,820

[Applause]

2464

01:48:30,050 --> 01:48:28,290

somewhere in the skies is produced by

2465

01:48:32,240 --> 01:48:30,060

Third Kind productions in association

2466

01:48:33,770 --> 01:48:32,250

with the entertainment one podcast